



渦

(UZUI)  
presents

井

Hoshikura no ueno jouji



干草の上の情事

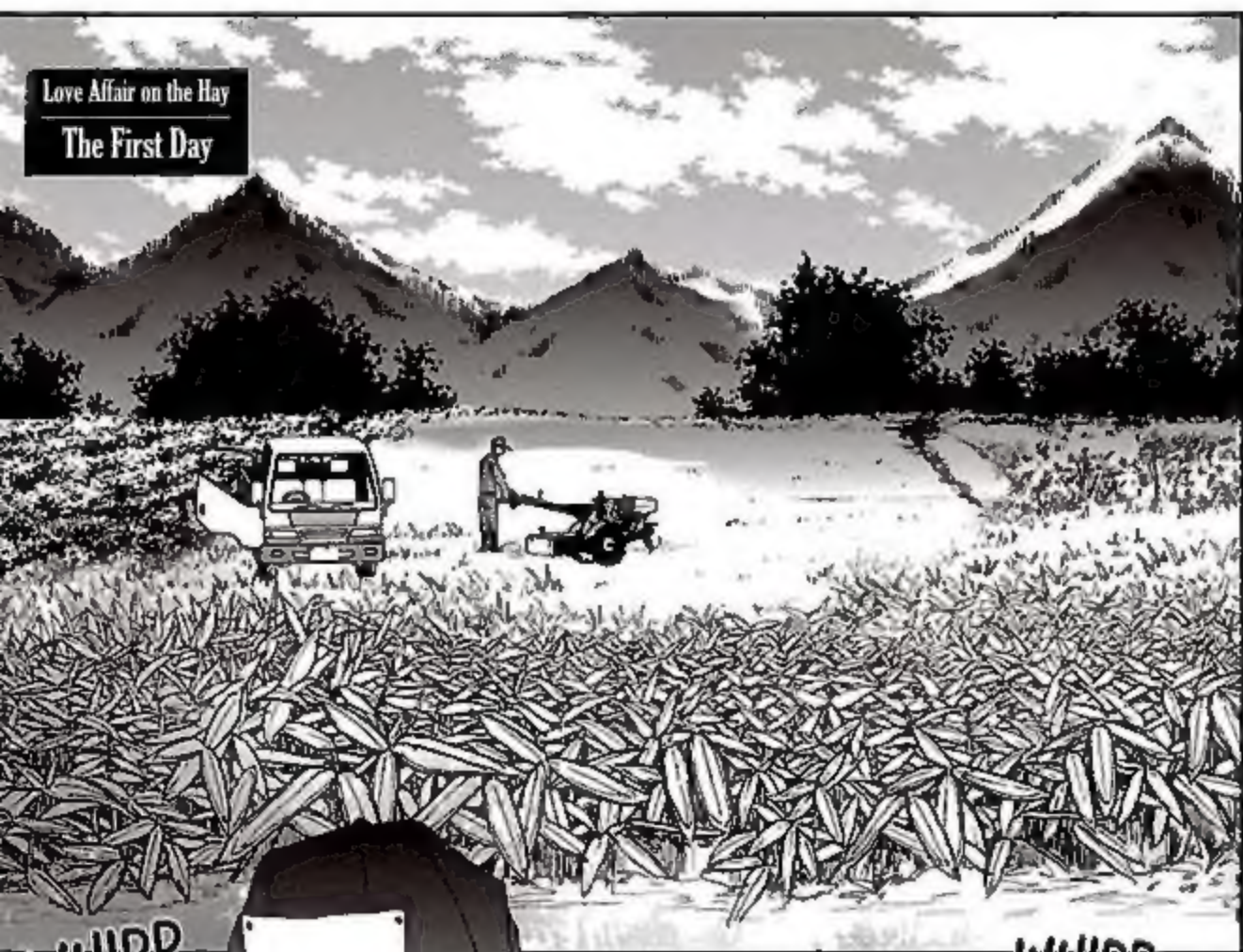
Hoshikusa no ue no joushi



<b>1 日 目</b>	003
(CIEL 2016年5月号掲載)	
<b>2 日 目</b>	035
(CIEL 2016年7月号掲載)	
<b>3 日 目</b>	067
(CIEL 2016年9月号掲載)	
<b>4 日 目</b>	099
(CIEL 2016年11月号掲載)	
<b>最 終 日</b>	133
(CIEL 2017年1月号掲載)	
<b>物 日</b>	169
(続き下る)	

Love Affair on the Hay

The First Day





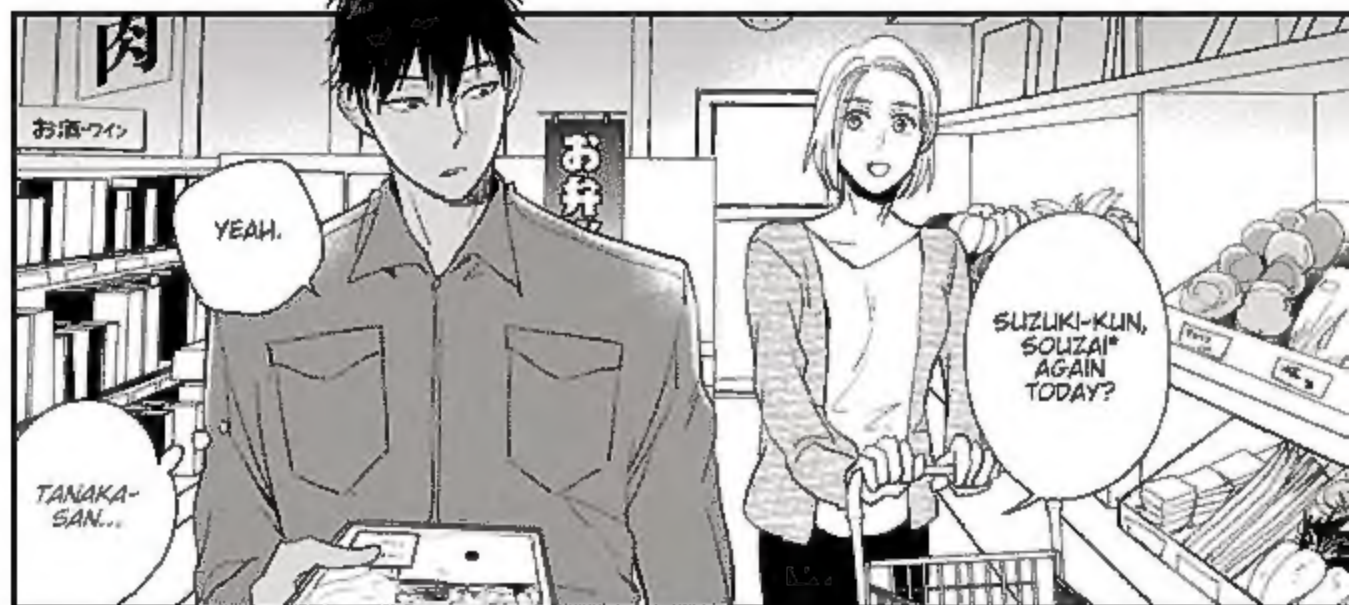




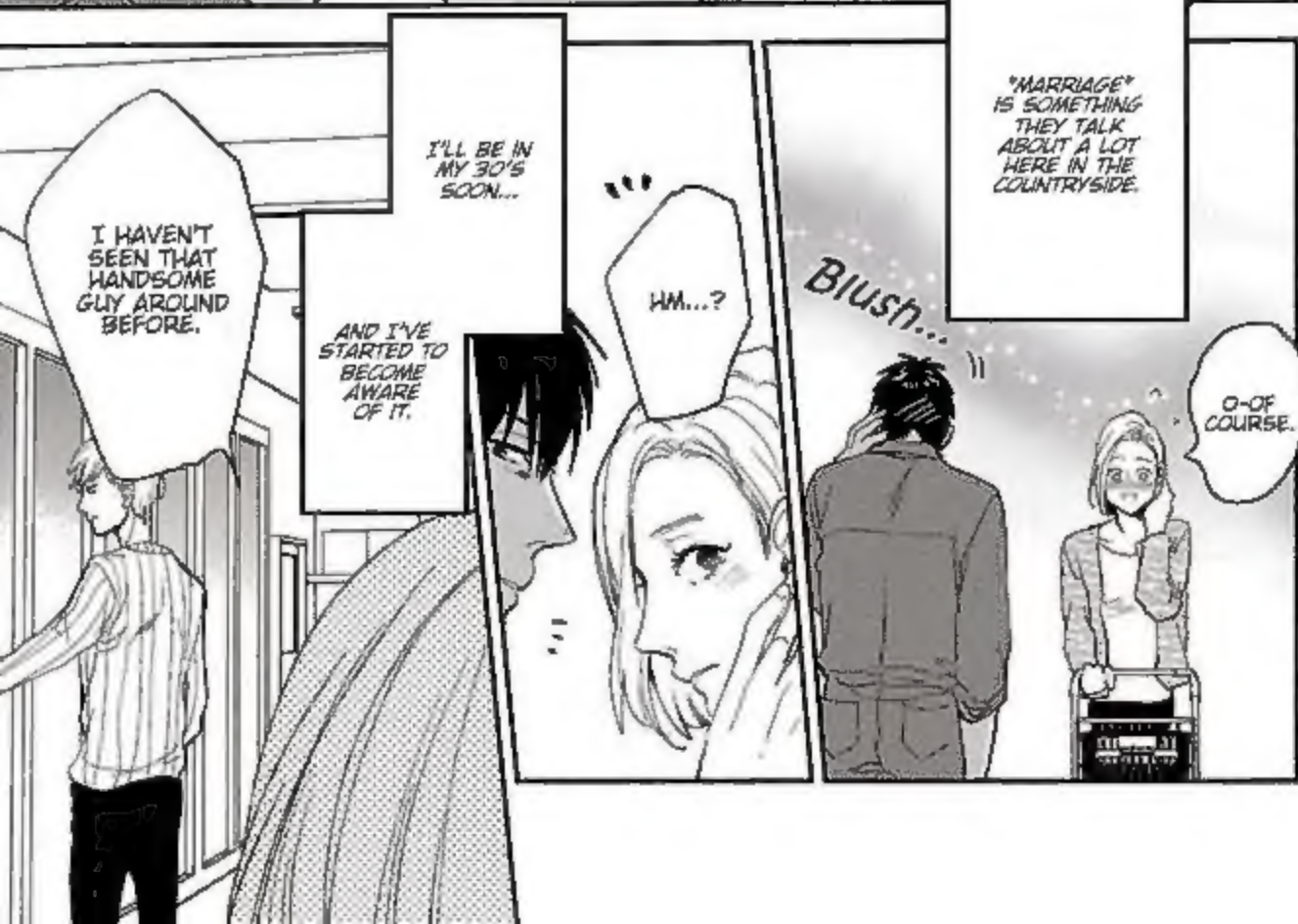
\*T/N: JA is short for the Japanese Agricultural Cooperative.  
It helps farmers with anything from production to marketing goods.







\*T/N: Side dishes that are often sold premade in grocery stores.







HUH?

THAT  
GUY...

AH

YULIKI...

NO WAY...?







YEAH...

OH, YOU  
REMEMBERED  
ME!

YEAH...

YULIKI  
...KUN.

HE'S BEEN  
A WHILE

DAISUKE-KUN,  
LONG TIME,  
NO SEE.

YOU USED  
TO WATCH  
OVER ME IN  
THE PAST.

...THIS  
IS BAD.

BY THE  
WAY, HOW  
IS MIHO-  
CHAN?

.....  
SHE'S  
MARRIED  
AND LIVING  
IN THE  
NEXT  
TOWN  
OVER.



...THIS  
IS  
REALLY  
BAD.

...OH





IT WAS  
THIRTEEN  
YEARS  
AGO.



SORRY  
BUT MIHO  
CAN'T PLAY  
RIGHT NOW.

I WAS  
IN MY  
SECOND  
YEAR OF  
HIGH  
SCHOOL.



HEY  
MASA-  
KUN.



WHAT  
IS HE  
DOING  
HERE?!

...NO.

MAYBE  
HE'S ONLY  
VISITING  
HIS  
PARENTS.

I'M  
NOT  
SURE



IT'S  
ALRIGHT.

MIHO-  
CHAN  
ISN'T  
HERE.



NO...

IT'S  
EMBARR-  
ASSING.



HOW ABOUT  
NII-CHAN?  
THE TWO OF  
US CAN  
PLAY.



I DIDN'T  
HAVE AN  
INTEREST  
IN THE  
OPPOSITE  
SEX BACK  
THEN.



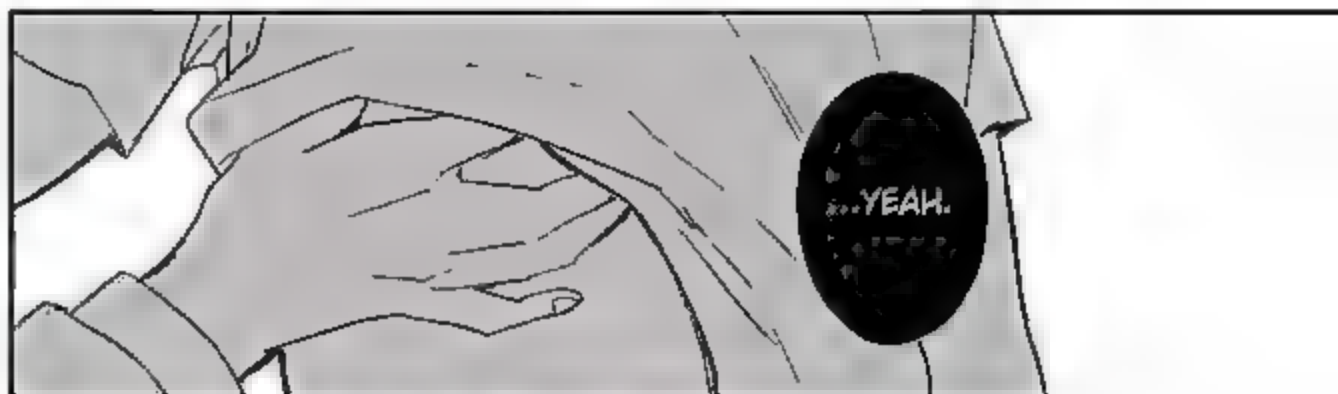
IT'S JUST  
THE TWO  
OF US  
TODAY.



EVERY WEEK,  
WHEN MASA-  
TAKA CAME  
TO PLAY AT  
OUR HOUSE,  
I MOLESTED  
HIM.

DON'T  
YOU LIKE  
NII-CHAN...?











SO,  
WHOSE DAUGHTER  
IS IT?

PUSH

I WAS WORRIED  
YOU WEREN'T  
INTERESTED IN  
GIRLS.

YOU'RE  
JUST A  
LATE BLOOMER,  
HUH?

PUSH

...WHY  
DO YOU  
ASSUME  
THAT?!



BECAUSE  
OF THAT  
SAD FACE  
YOU'RE  
MAKING!!

HOW  
SHARP

BUT IT'S  
NOT A  
BROKEN  
HEART

YOU'RE  
ALMOST  
30.

YOU  
SHOULD  
HAVE  
HAD ONE  
OR TWO  
KIDS BY  
NOW.

SHE'S  
STILL  
TALKING  
ABOUT  
THIS. .



UGH

I'M A  
BUSY  
WOMAN,  
SO GET  
MOVING!

HURRY  
UP AND  
SHOW  
ME A  
GREAT-  
GRAND-  
CHILD!



THERE'S  
A WOMAN  
I HAVE  
FEELINGS  
FOR, AFTER  
ALL.



UNLIKE  
IN THE  
PAST I  
DON'T HAVE  
FEELINGS  
FOR THE  
SAME  
SEX.

IN FACT,  
THERE'S  
SOMETHING  
SPECIAL  
ABOUT  
HOW I  
FEEL.

DAISUKE-  
KUN

ALRIGHT,  
HANAKO  
HERE'S  
YOUR  
MEDICINE.

IF YOUR  
DIARRHEA  
GOES AWAY  
WITH THIS,  
THAT'LL  
BE GREAT

CRUNCH

CRUNCH

YOU'RE  
CUTE,  
MASA-  
KUN.

THAT TIME..

SOMEHOW  
I...

DAISUKE-  
KUN





I DON'T  
DO THAT  
ANYMORE!

I WAS  
JUST  
YOUNG!

GET OUT  
OF MY  
HEAD...!

I'M  
NORMAL!



WANT  
TO PLAY  
WITH ME  
AGAIN...?

AA  
AA  
AA  
AA  
AH!  
NO  
WAY!  
NO  
WAY!



I'M  
NOT

ARE YOU  
ONLY INTO  
KIDS?



MASA-  
KUN

REALLY  
WAS  
CUTE...

CLENCH



















I JUST  
FINISHED  
FEEDING  
AND  
FERTILIZING.

**SORRY,  
GRANNY!**

OH-?

OH  
REALLY?

I  
REALLY  
APPRE-  
CIATE  
IT

DAISUKE,  
YOU'RE  
AWAKE?

BUT FOR  
YOU TO  
OVER-  
SLEEP  
HOW  
STRANGE-



CRYING  
FROM THE  
SHOCK OF  
A BROKEN  
HEART...

MAKE  
SURE YOU  
USE A  
TISSUE.

Heh  
Heh



I'LL BE  
BACK THIS  
EVENING,  
SO I'LL  
LEAVE  
THE REST  
TO YOU.

ALRIGHT,  
HAVE FUN  
AT THE  
ONSEN.



BY  
THE  
WAY,

WHAT  
TIME  
IS IT?

AAHHH!  
IT'S TIME  
FOR ME  
TO GO  
TO KUMI-  
CHAN'S!!



.....FORGET  
ABOUT IT.

SHE DID  
ALL THAT  
HARD WORK  
BY HER-  
SELF.

SHE  
DID ALL  
OF THE  
FEEDING AND  
FERTILIZING,  
INSTEAD  
OF HER  
NO-GOOD  
GRANDSON.

MY  
GRANNY  
SURE IS  
LIVELY,  
HANAKO.



HELLO.

I RANG  
THE BELL,  
BUT NO ONE  
ANSWERED...



THAT WAY,  
SURELY  
THIS EVIL  
WILL GO  
AWAY



DON'T REMEMBER.

DON'T WORRY.

THAT'S  
RIGHT,

I'LL ASK  
TANAKA-  
SAN OUT  
TO LUNCH  
SOON.

**NO.**

SORRY,

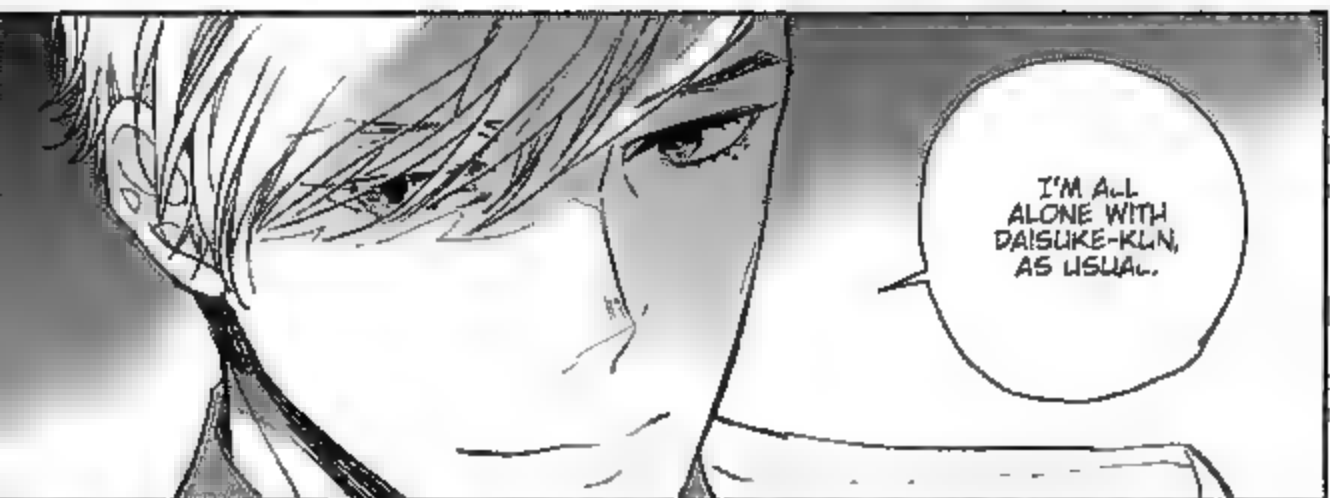
I CAME  
BACK HERE  
UNEXPECTEDLY

TO SAY  
HELLO.

IT'S ME,  
YUUKI.  
WE SAW  
EACH OTHER  
AT THE  
SUPER-  
MARKET  
YESTERDAY










THIS  
PLACE ..

WE OFTEN  
PLAYED HIDE  
AND SEEK  
IN HERE,  
JUST THE  
TWO OF US.



I DON'T  
BLAME YOU.



...THAT'S



YOU WERE  
ALWAYS  
KISSING  
MY BODY.



STEP!!

BAM

?!

HUH...?



NOW,

I'M

GAY.



THE FACT  
THAT WE'RE  
IN HERE  
AGAIN...

IT MAKES  
ME HAPPY.







\*T/N: The word used here can also mean "lover's quarrel" Reheer





LET'S BUILD  
A LIFE  
TOGETHER,  
JUST YOU  
AND ME.

I  
WON'T  
GIVE  
UP.





SQUEEZE

HERE,  
USE  
THIS.

...BUT  
THIS IS....

REAL...

Haa

SHUDDER

LET'S  
HAVE  
SOME  
"ADULT"  
PLAY-  
TIME.

Haa

SHUDDER

# Galaxy does BL Scanlations

Hoshikusa no Ue no Joryū

SY 2221\*

TRANSLATOR: GALAXY

TYPESETTER: MISS MALICE

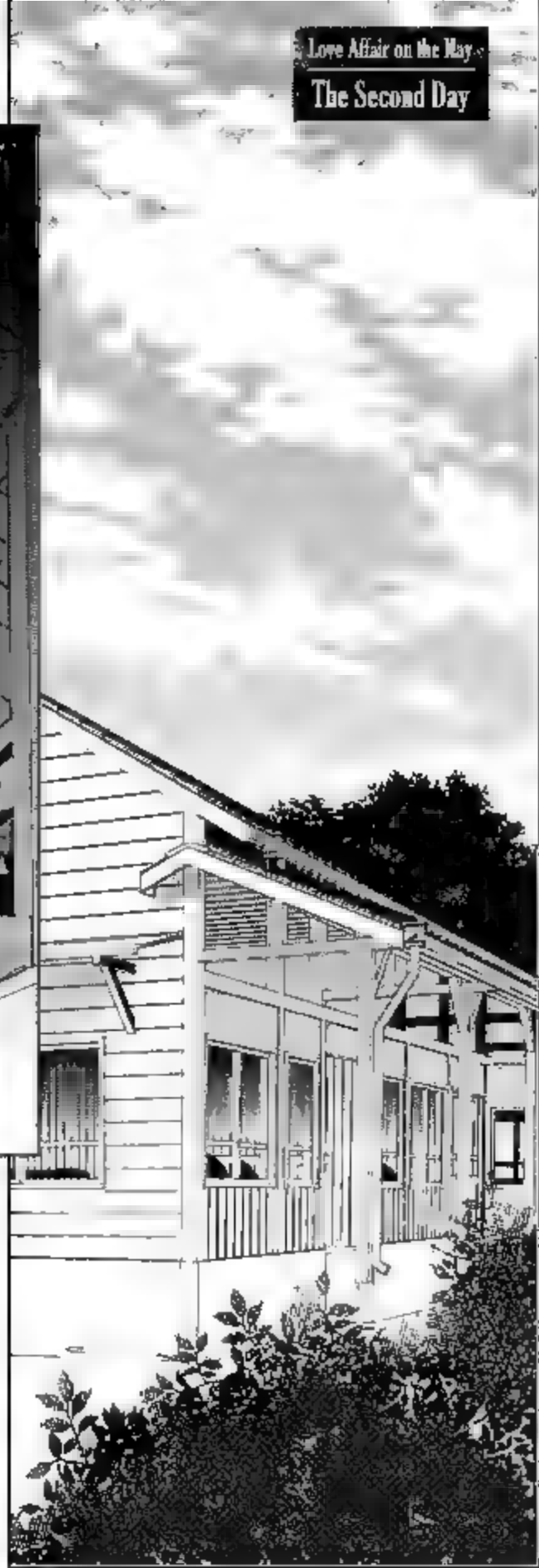
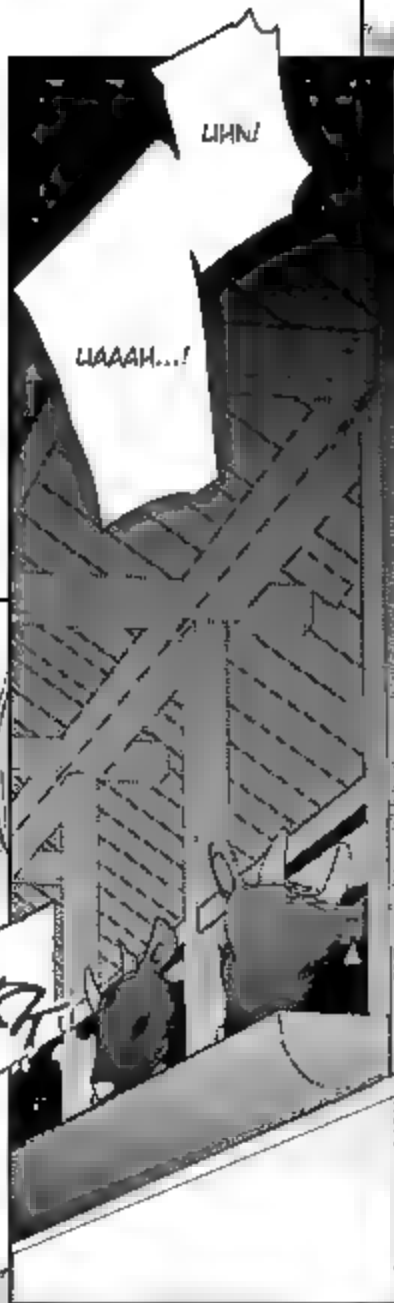
CLEANER: MISS MALICE

© 2004 Blackwell Publishing Ltd *Journal of Internal Medicine* 255: 105–112

**DISCORD:** <https://discord.com/invite/2u3m3>

**PLUMBING: PLUMBING TIME: 1.0 hr**







SLIDE

IT'S  
DRIPPING  
ALL THE  
WAY TO  
UNDER  
HERE.

SHOCK

WHAT...

THRUST

THRUST



IT ONLY  
HURTS  
AT FIRST.

SHUDDER

SHUDDER

SLIP

IT-

IT  
HURTS...

IT'LL  
GET  
BETTER  
SOON.

I SHOULDN'T  
HAVE GOTTEN  
UP SINCE YOU'RE  
GOING TO HAVE  
THE GIRL'S  
ROLE, HUH?

THE  
GIRL'S...!

HEY...

OH,  
SORRY.

THE BLOW  
JOB WAS  
JUST OUT  
OF HABIT.

**SLAM**

HOLD ON  
JUST A  
MINUTE,  
MASA-KUN!

I...

.....UGH!!

**CRUNCH**

SORRY FOR  
BEING SUCH  
A PERVERT,  
DAISUKE-KUN,

Ha-

Ha

BUT I'M  
ALREADY  
HARD,  
TOO.

**STROKE  
STROKE**

AH!

SLIDE

SHIVER

N...  
NO!

STOP!  
PLEASE...!

YOU  
MOLESTED  
ME WHEN  
I WAS STILL  
A CHILD.

RUB  
RUB  
RUB

I'M NOT  
GOING  
TO STOP.

WOULD  
YOU MIND  
IF I  
STUCK  
AROUND  
RIGHT  
WHERE  
I AM...?

!!



THAT'S  
RIGHT.

I'M NOT  
GOING  
ANY-  
WHERE.

**SHOCK**

HE'S  
SERIOUS  
....!!

**SH**

**A SQUISH**

**A A**

**A SQUISH**

**H!!**

**AH!**

**SHRIEK**

NO  
WAY...

IT'S ONLY  
SCARY AT  
FIRST.

**PUSH**

**SQUISH**

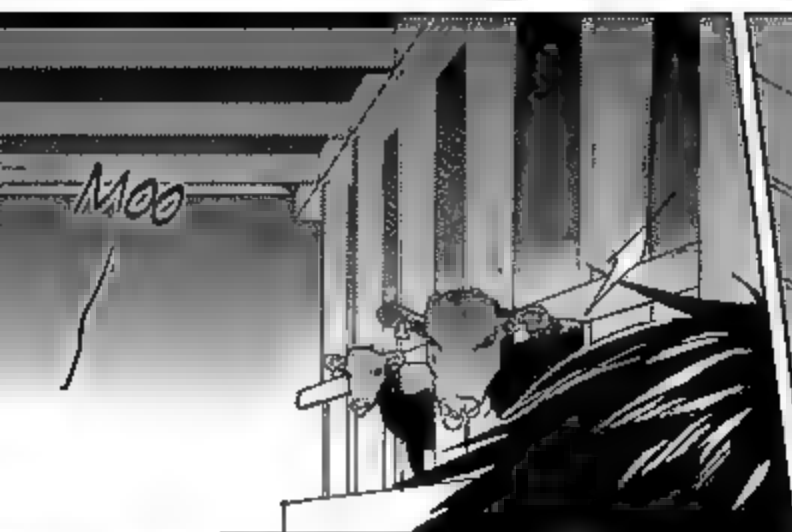
**SHRIEK**















I'M  
RELIEVED.

Haa

Haa



I HAVEN'T  
COME YET.

THRUST  
NGHHH!



PLEASE-

FORGIVE  
ME  
ALREADY !

HM?

I CAN'T  
DO THAT.



I  
KNEW  
IT.

JUST  
LIKE  
BACK  
THEN...

YOU'RE A  
PERVERT.

Haa

Haa-





AAAHH...





HM-?

GOOD  
EVENING.

I'M  
AMAZED.

DAISUKE  
HAD SUCH  
A PRETTY  
GIRLFRIEND.

AAHH,  
WE'RE  
JUST  
FRIENDS.

IT'S  
NICE TO  
MEET  
YOU. I'M  
TANAKA.

I WENT  
TO THE  
SAME  
JUNIOR  
HIGH AS  
DAISUKE-  
KUN...

OH

...WHO  
ARE  
YOU?

IT'S  
NOT A  
BIG  
DEAL. .

THAT'S  
ALRIGHT.

JUST  
GOT HOME  
MYSELF.

HIS TRUCK  
IS HERE,  
SO HE  
MUST BE  
NEARBY...

I'M NOT  
SURE  
WHERE  
DAISUKE  
IS.







WHAT  
DO I DO  
NOW...?

CLEAN UP  
OUT FRONT  
AND.....

?

HEY,  
DAI-  
SUKE!!

IF  
YOU'RE  
AWAKE,  
ANSWER  
ME!

S  
L  
A  
M

GROANS

WHAT  
HAPPENED  
TO YOU??

YOUR  
CLOTHES  
ARE ALL  
MESSED  
UP...

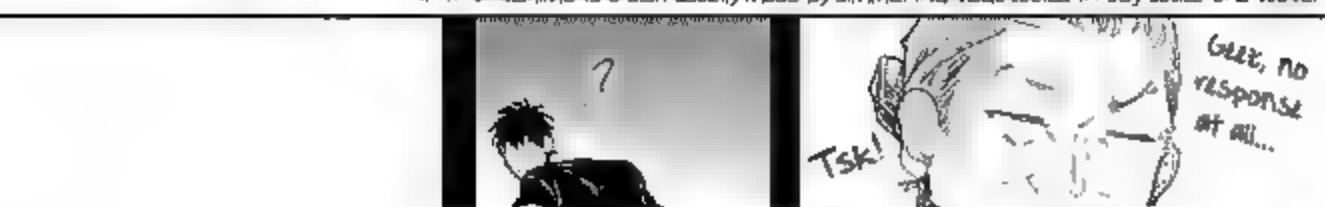
OH... I'M  
ALRIGHT.  
IT'S NOTHING...

.....!!

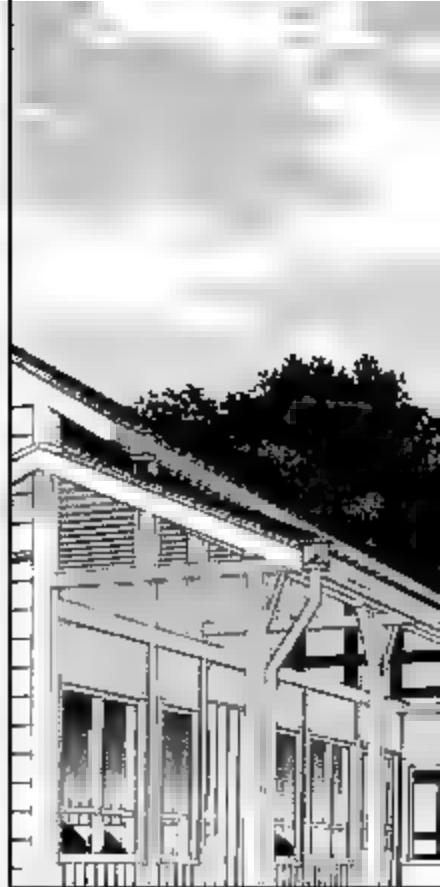
SQUISH...



\*T/N: Nishime is a dish usually made by simmering vegetables in soy sauce and water







\*T/N A parody of Tokyo Banana, a very popular candy in Tokyo.





SHE THINKS  
WE FOUGHT  
AFTER SHE  
SAW THE  
CRUSHED  
SOUVENIR.

SHE ASKED  
IF I KNEW  
TANAKA-  
SAN, AND  
I TOLD  
HER THAT  
SHE WAS A  
BEAUTIFUL  
WOMAN.

...HUH?

GRANNY  
SEEMS  
TO THINK  
THAT WE'RE  
COMPETING  
FOR TANAKA-  
SAN.

STOP SAYING  
STUPID STUFF  
LIKE THAT.

DO YOU  
WATCH  
TOO MANY  
DAYTIME  
SOAP  
OPERAS  
OR SOME-  
THING...?

THAT WE  
CRUSHED  
IT WHILE  
HAVING  
SEX?

OH?

WELL  
THEN,  
SHOULD  
I TELL  
HER THE  
TRUTH?

IT'S NOT  
REALLY A  
PROBLEM  
FOR ME.  
I'M USED  
TO IT.

BUT YOU...  
YOU'VE LIVED  
IN THIS  
VILLAGE  
FOR A  
LONG  
TIME.

IF A RUMOR  
LIKE THIS  
GOT OUT,  
WOULD IT BE  
ALRIGHT...?

WHAT  
ELSE DO  
YOU WANT  
FROM  
ME?!

LET ME  
DO IT.

WHenever  
I want to.

AT THE SAME  
TIME, EVERY-  
ONE WILL  
FIND OUT  
ABOUT  
YOUR PAST  
MISTAKES.

.....!

C  
L  
E  
N  
C  
H

WHAT  
DO YOU  
WANT?!

IT'S SO HARD  
TO FIND SOME-  
ONE TO PLAY  
WITH OUT HERE.

STROKE

Tremble...







EVENTUALLY  
I WOULD PASS  
THIS CATTLE  
FARM ON TO  
MY CHILDREN.

EVER  
SINCE MY  
PARENTS  
DIED,

I'VE  
PROTECTED  
THIS CATTLE  
FARM WITH  
GRANNY.

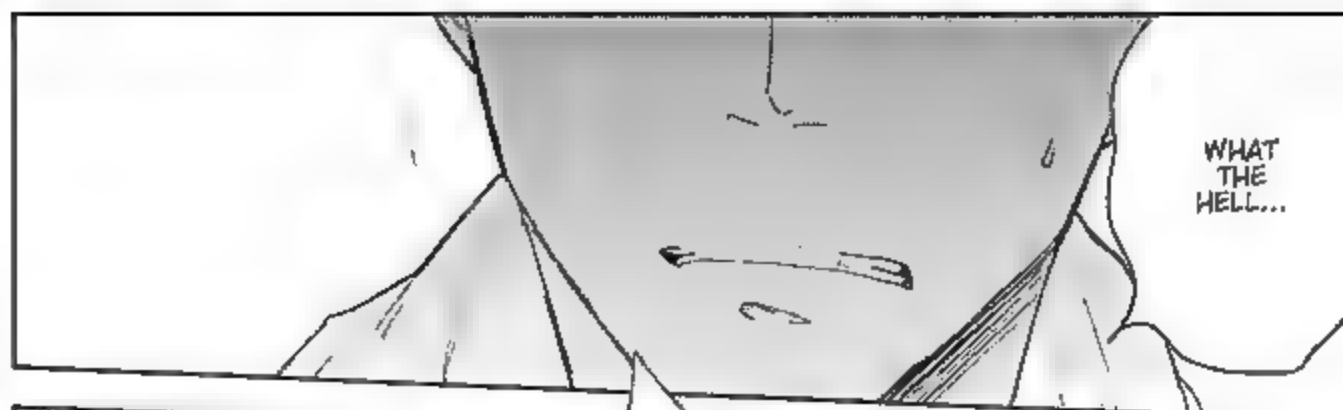
I THOUGHT  
THAT I WOULD  
GET MARRIED AT  
SOME POINT AND  
EVENTUALLY...



WHY  
ARE YOU  
IN SUCH  
A BAD  
MOOD?

Geez...







\*T/N: Daisuke is surprised because this word could also mean "sexual relations"





HOW  
MANY  
TIMES...

THAT  
JERK.

FIP

FIP

FIP

FIP



LIGH....

FLICK

FLICK

FLICK



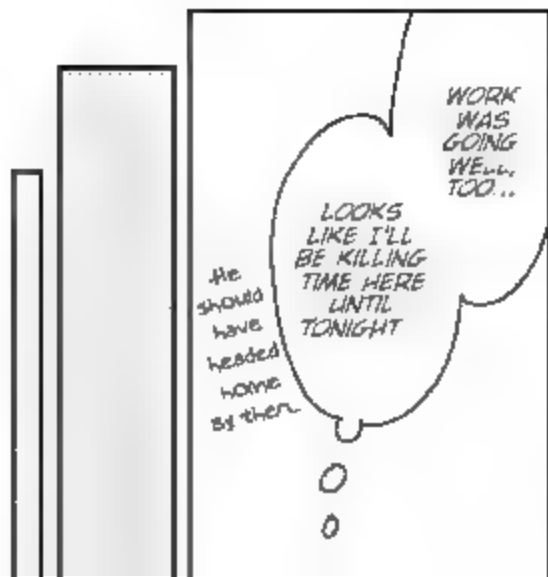
VROOM



GIMME  
A BREAK.



VROOM



WORK  
WAS  
GOING  
WELL,  
TOO...

LOOKS  
LIKE I'LL  
BE KILLING  
TIME HERE  
UNTIL  
TONIGHT

He  
should  
have  
headed  
home  
by then



WHERE HAVE  
YOU BEEN  
UNTIL NOW-?!

DAISUKE...!

.....HUH?

**HANAKO'S  
GONE!!**

VOICE  
MAIL?  
WHAT'S  
THAT?!

I DON'T KNOW  
HOW TO  
USE THAT!

...WHAT'S  
WRONG  
GRANNY?

IT'S  
LATE,  
DID YOU  
CALL MY  
VOICE  
MAIL?

HANAKO...?

**SHE  
ESCAPED...!!**

# Galaxy does BL Scandals

HOSHIKUSA NO UTE NO JOWJI CH. 2

BY UZUI

TRANSLATOR: GALAXY

TYPESETTER: MISSMALICE

CLEANER: MISSMALICE

IN THE HOUSE, THERE'S BEEN SOME VERY SERIOUS TALK ABOUT JOINING A  
KAWAII CLUB. I KNOW THERE'S A LOT OF PEOPLE WHO DON'T WANT TO GO  
BECAUSE IT'S NOT THEIR STYLE, BUT SOME OF THEM ARE GOING TO GO. I  
WILL TRY TO BE THERE, BUT I'M NOT SURE I CAN.

THE HOUSE IS A VERY OLD HOUSE, AND IT'S A VERY OLD HOUSE. I  
KNOW THAT IT'S A VERY OLD HOUSE, AND I KNOW THAT IT'S A VERY OLD  
HOUSE. I KNOW THAT IT'S A VERY OLD HOUSE, AND I KNOW THAT IT'S A  
VERY OLD HOUSE.

THE HOUSE IS A VERY OLD HOUSE, AND IT'S A VERY OLD HOUSE. I  
KNOW THAT IT'S A VERY OLD HOUSE, AND I KNOW THAT IT'S A VERY OLD  
HOUSE. I KNOW THAT IT'S A VERY OLD HOUSE, AND I KNOW THAT IT'S A  
VERY OLD HOUSE.

CURRENTLY LOOKING FOR NEW MEMBERS INCLUDING

OF COURSE, THE HOUSE IS A VERY OLD HOUSE, AND IT'S A VERY OLD  
HOUSE. I KNOW THAT IT'S A VERY OLD HOUSE, AND I KNOW THAT IT'S A  
VERY OLD HOUSE.

THE HOUSE IS A VERY OLD HOUSE, AND IT'S A VERY OLD HOUSE. I  
KNOW THAT IT'S A VERY OLD HOUSE, AND I KNOW THAT IT'S A VERY OLD  
HOUSE. I KNOW THAT IT'S A VERY OLD HOUSE, AND I KNOW THAT IT'S A  
VERY OLD HOUSE.

DISCORD: <https://discord.gg/3NpP4v>

TUMBLR: [GALAXYDOESBL.TUMBLR.COM](http://galaxydoesbl.tumblr.com)

Rustle

Rustle

Rustle

HANA-  
KO!!

Love Affair on the Hay

Third Day

HANAKO,  
WHERE ARE  
YOU...?!

HAA

HA

haa

WHAT  
THE  
HELL

hoo

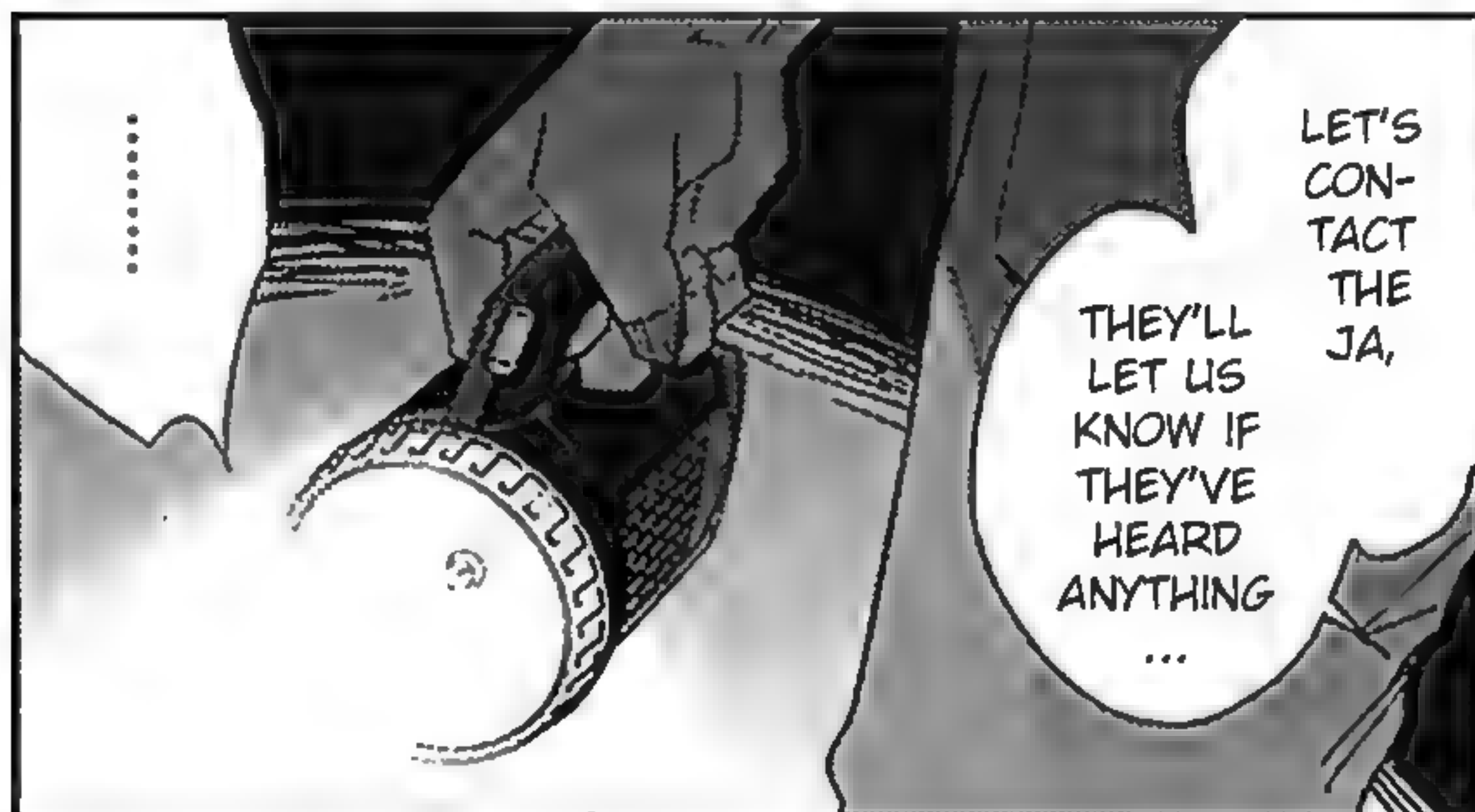




IT'S  
ALREADY  
DARK. WE  
CAN'T  
SEARCH  
ANYMORE!

DAI-  
SU-  
KE!

HANA-  
KO-!!



LET'S  
CON-  
TACT  
THE  
JA,

THEY'LL  
LET US  
KNOW IF  
THEY'VE  
HEARD  
ANYTHING  
...



LET'S  
LOOK  
AGAIN  
TOMOR-  
ROW!

BUT!...



Are  
you  
coming  
home!!?

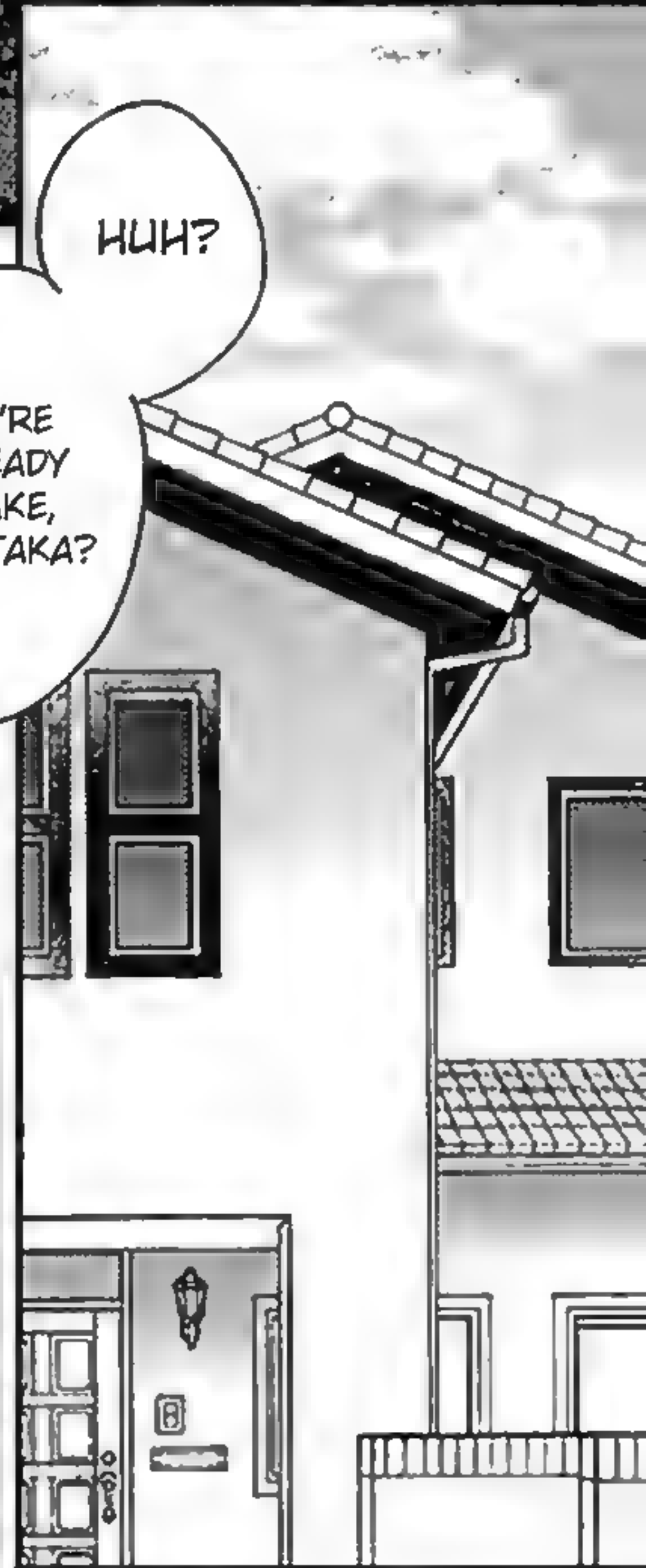
DAI-  
SU-  
KE  
!!



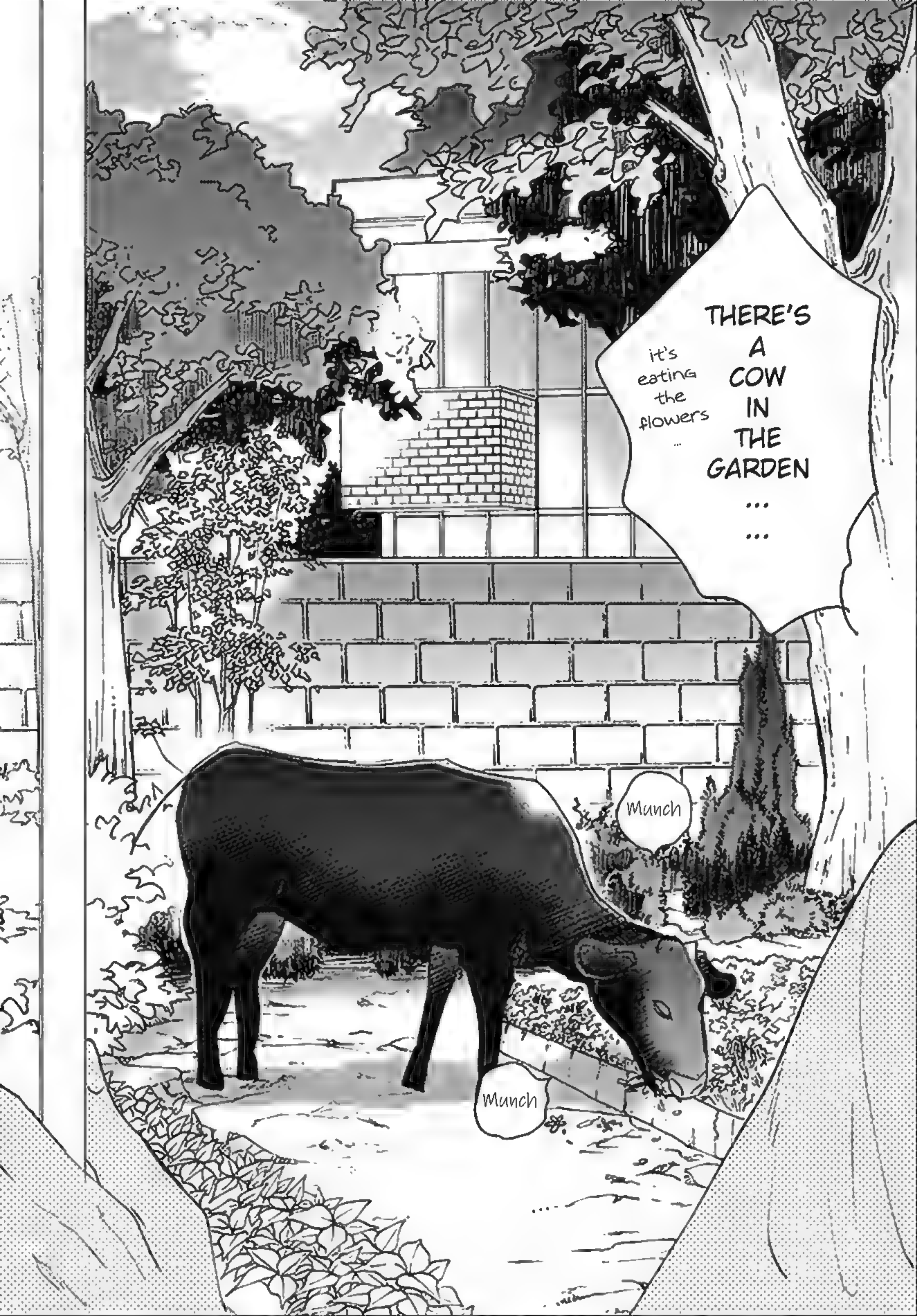
...  
I  
CAN'T













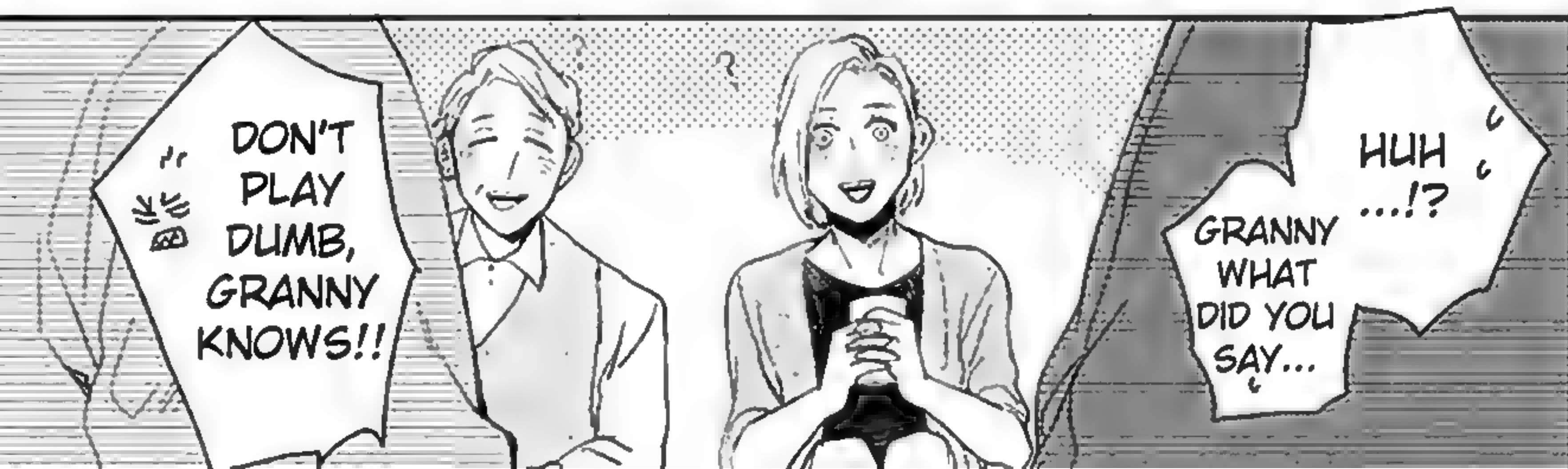
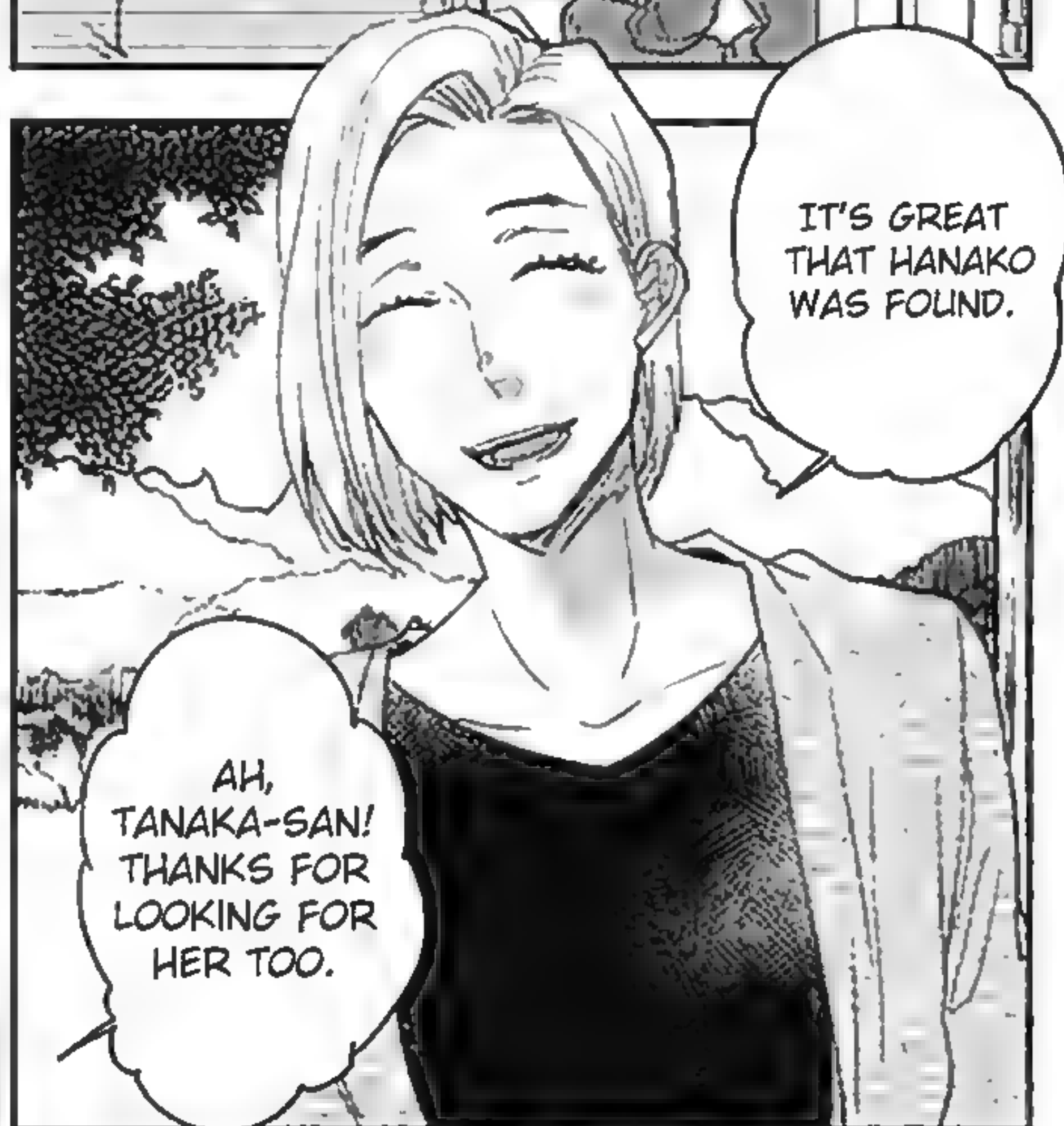






















DID  
HANAKO  
DO  
THAT  
...?

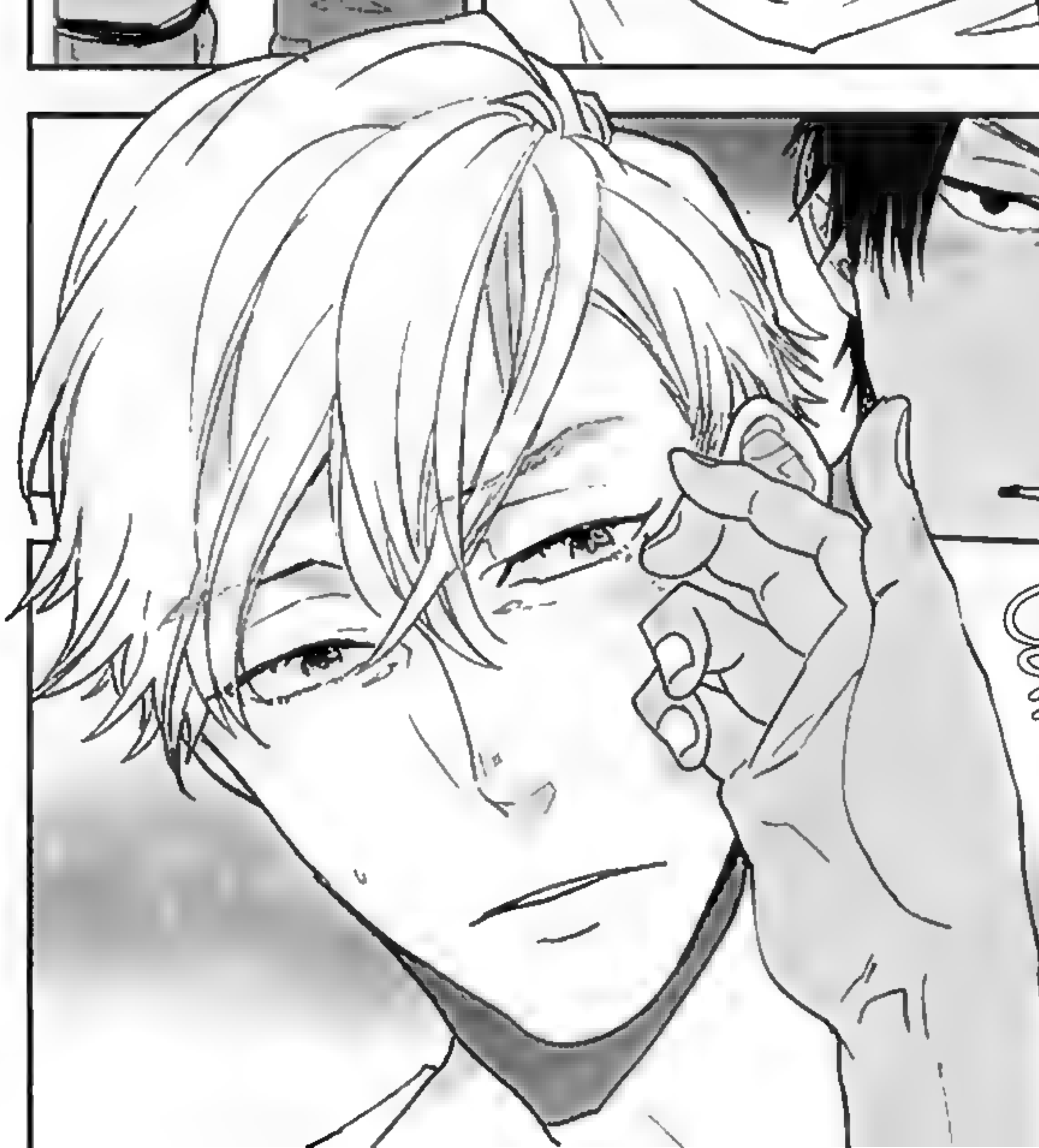
THE  
CUT ON  
YOUR  
FACE  
...



...IT  
WAS  
NOTHING



THANK  
YOU FOR  
FINDING  
HANAKO.



I'M  
SORRY

*crosses*

IT'S  
MY  
FAULT...





THAT'S  
WHY I SAID  
IT WAS A  
FAVOR.

...  
YEAH



NOW'S  
THE TIME  
TO PAY IT  
BACK.



...  
YOU  
CAN'T?



KISS  
ME







OH~  
DAISUKE,  
IN THE LOCAL  
NEWSPAPER!

回覧板









...I WON-  
DER

IF HE'S  
COMING  
TO THE  
MEETING  
...



HIS DAD  
IS STILL A  
GOVERN-  
MENT  
OFFICIAL.

AND IT'S  
A MEETING  
FOR JUST THE  
HEADS OF  
THE HOUSE-  
HOLDS...

...! WHY AM I  
THINKING  
ABOUT  
THAT?!

NO,  
HE  
WON'T  
COME.



HE  
SAID  
THAT...

o.



I'M  
GLAD...

BE-  
CAUSE I  
THOUGHT  
YOU  
HATED  
ME..

EVEN  
THOUGH HE  
THREATENED  
ME,

...IT'S  
S  
T  
R  
A  
N  
G  
E



THANKS  
FOR THE  
FOOD.



WHAT  
DID  
IT  
MEAN...

Good  
evening!

Ah!

**HE'S  
HERE!**

THANK  
YOU. I  
HADN'T  
VISITED IN  
A WHILE.  
SO I CAME  
BACK BACK  
HOME.

OOH!  
YUUKI-SAN!  
HOW  
LONG'S IT  
BEEN?

YOU'VE  
GOTTEN  
SO  
TALL!!

YOU WERE  
SO CUTE  
BACK THEN~~~  
AND NOW  
YOU'RE SO  
HANDSOME!

I'D  
REALLY LIKE  
THE YOUNGINS  
TO KEEP  
HAVING THIS  
MEETING.

HOW  
ADMIRABLE~  
~~~ OUR  
SON JUST  
LEFT HOME

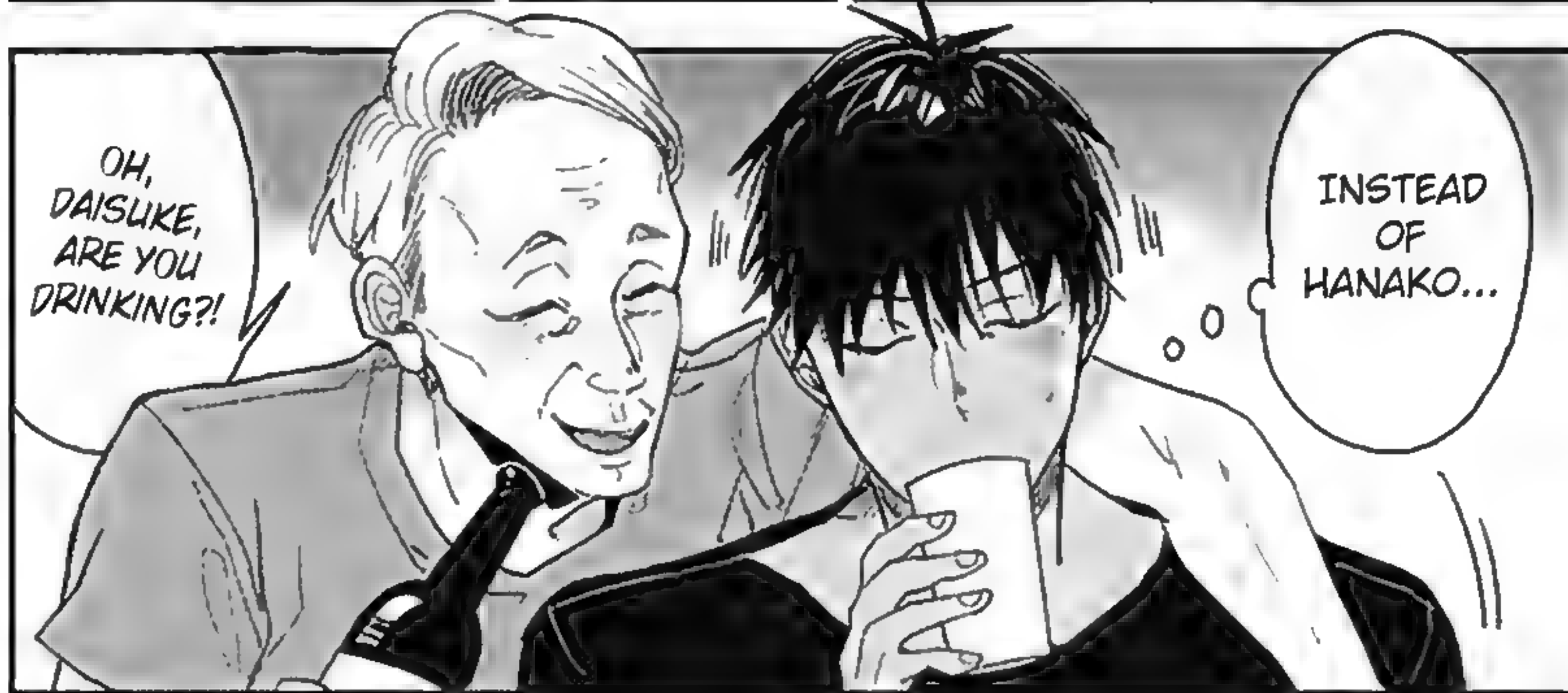
chatter

IS  
YOUR  
DAD AT  
WORK  
?

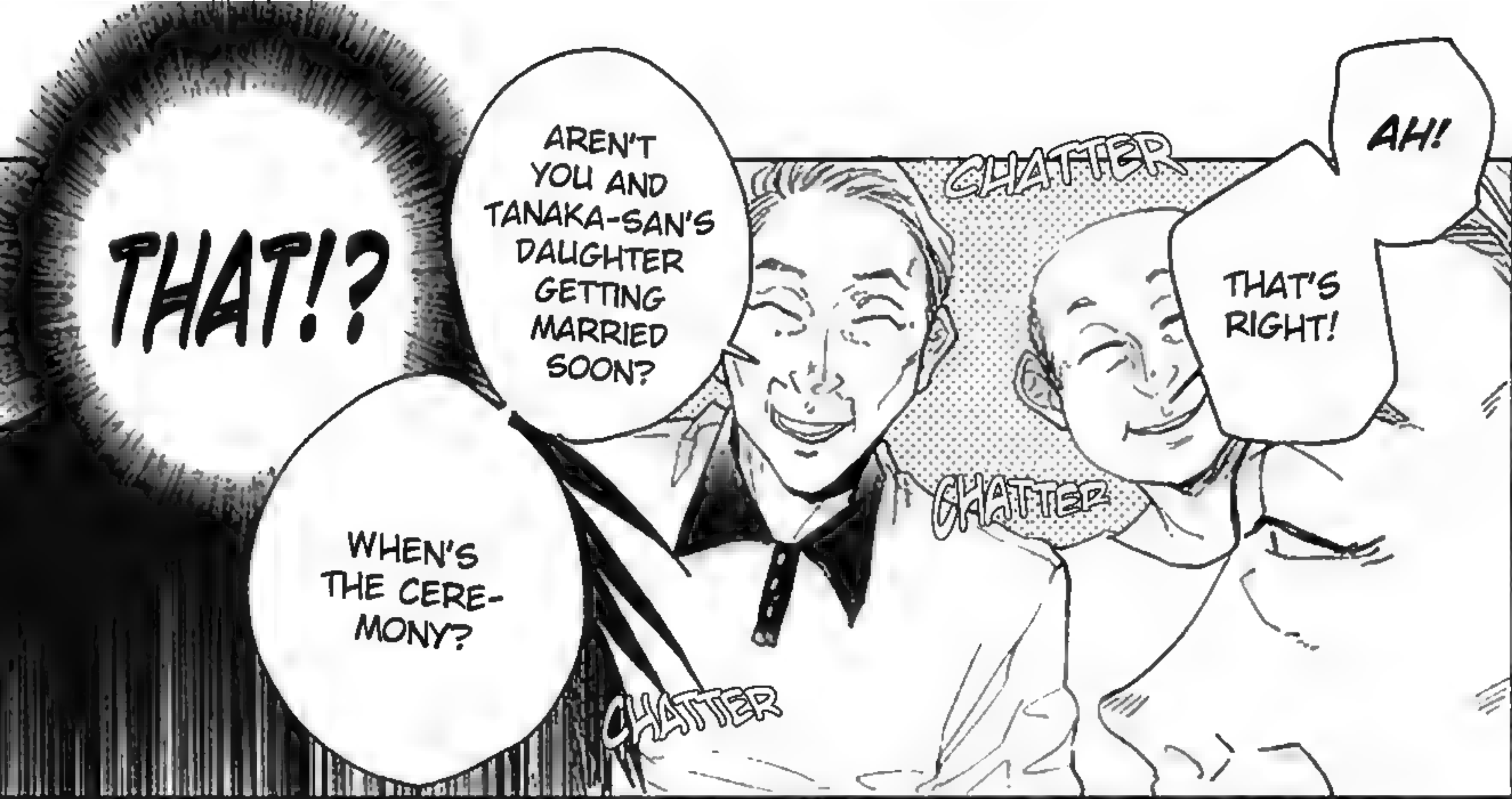
YEAH,  
HE HAD  
TO WORK  
ON HIS DAY  
OFF BECAUSE  
OF SOME  
COMPUTER  
TROUBLE

Somehow  
it got a  
virus.  
SO I'M  
HERE  
INSTEAD

chatter







WHEN'S  
THE CER-  
MONY?

AREN'T  
YOU AND  
TANAKA-SAN'S  
DAUGHTER  
GETTING  
MARRIED  
SOON?

CHATTER

CHATTER

CHATTER

THAT'S  
RIGHT!

AH!



OH!  
HER  
FACE  
IS  
RED!



WE'RE  
NOT  
DATING  
!!



TANA-  
KA-  
SAN  
...



IS THAT  
NASTY  
RUMOUR  
SPREADING

...

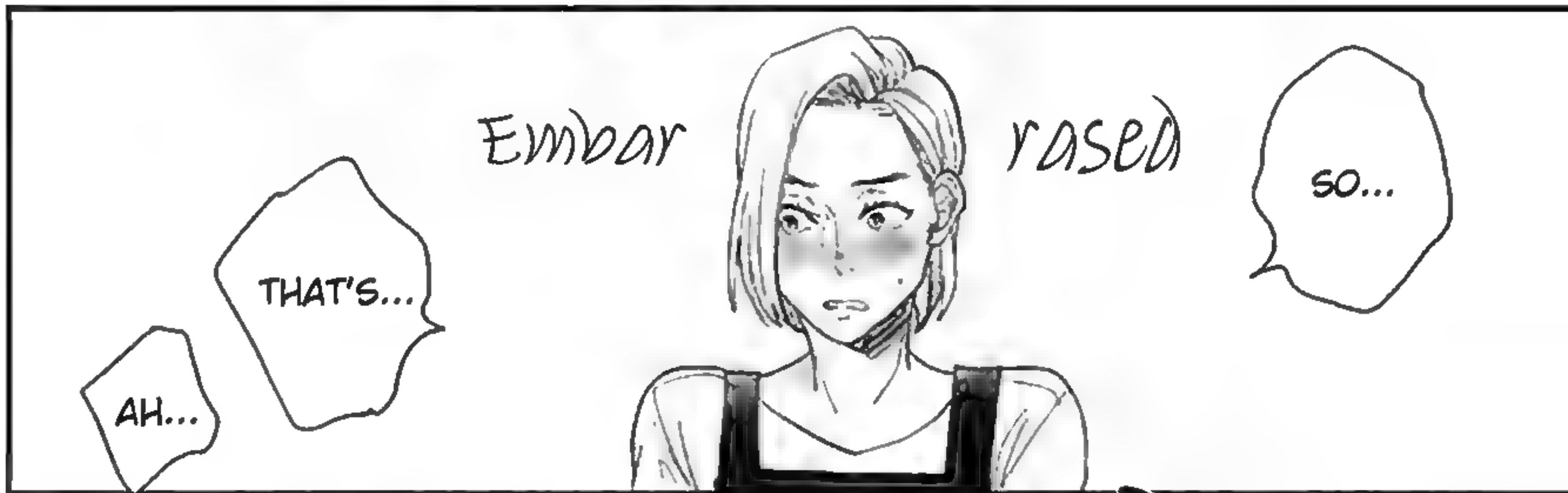
AND  
THE  
KIDS!

DAI-  
SLIKE'S  
GRANNY WILL  
FINALLY BE A  
GREAT GRAND-  
MOTHER-

THAT...  
THAT'S  
NOT...

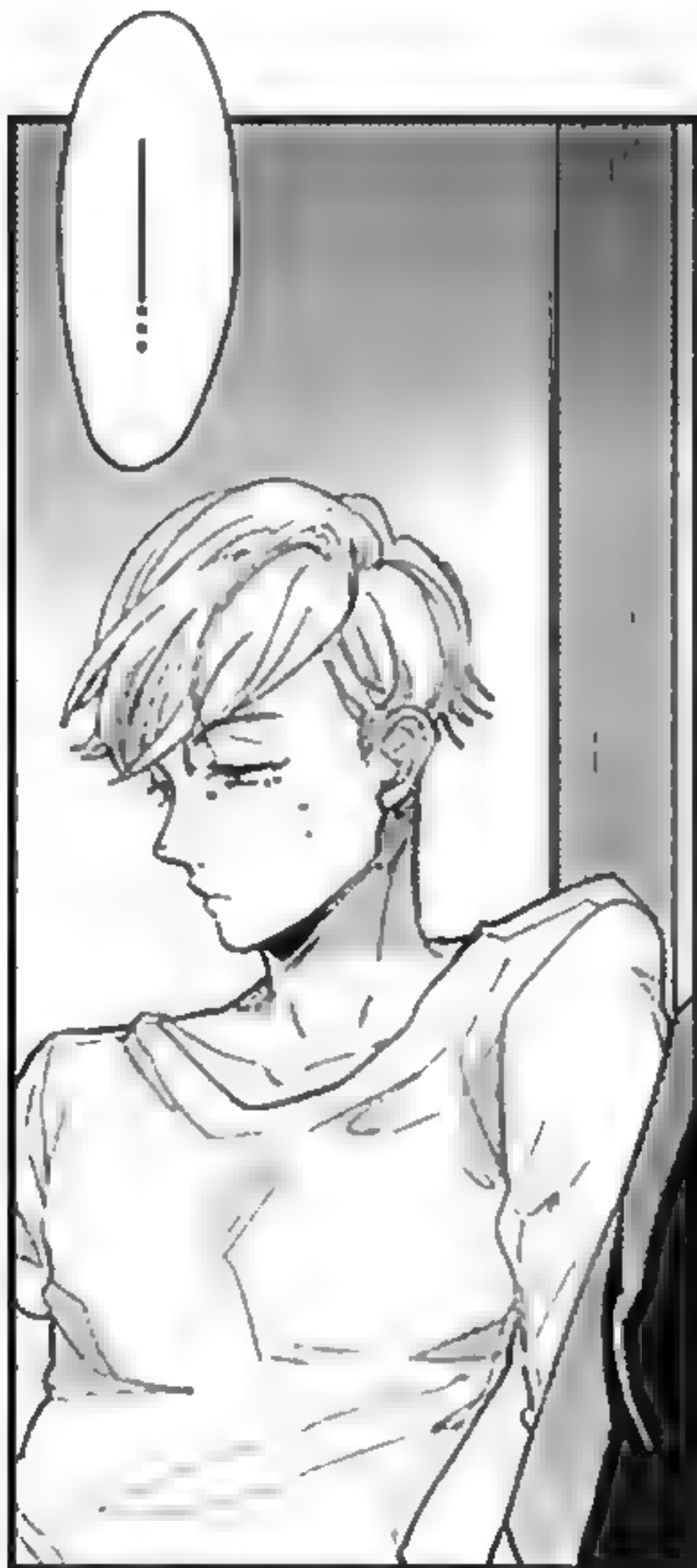
YOUKO-  
CHAN,  
COME  
HERE!











Glance



WHAT  
DO  
I  
WANT...

THEY  
'POINTED  
IT OUT  
AFTER-  
ALL...

BY THE  
WAY, DIDN'T  
DAISUKE'S  
CALF ES-  
CAPE?

AH,  
NO. I'M  
WALKING  
HOME.

BY THE  
WAY, HOW  
ARE YOU  
GETTING  
HOME?

DO YOU  
NEED A  
RIDE?

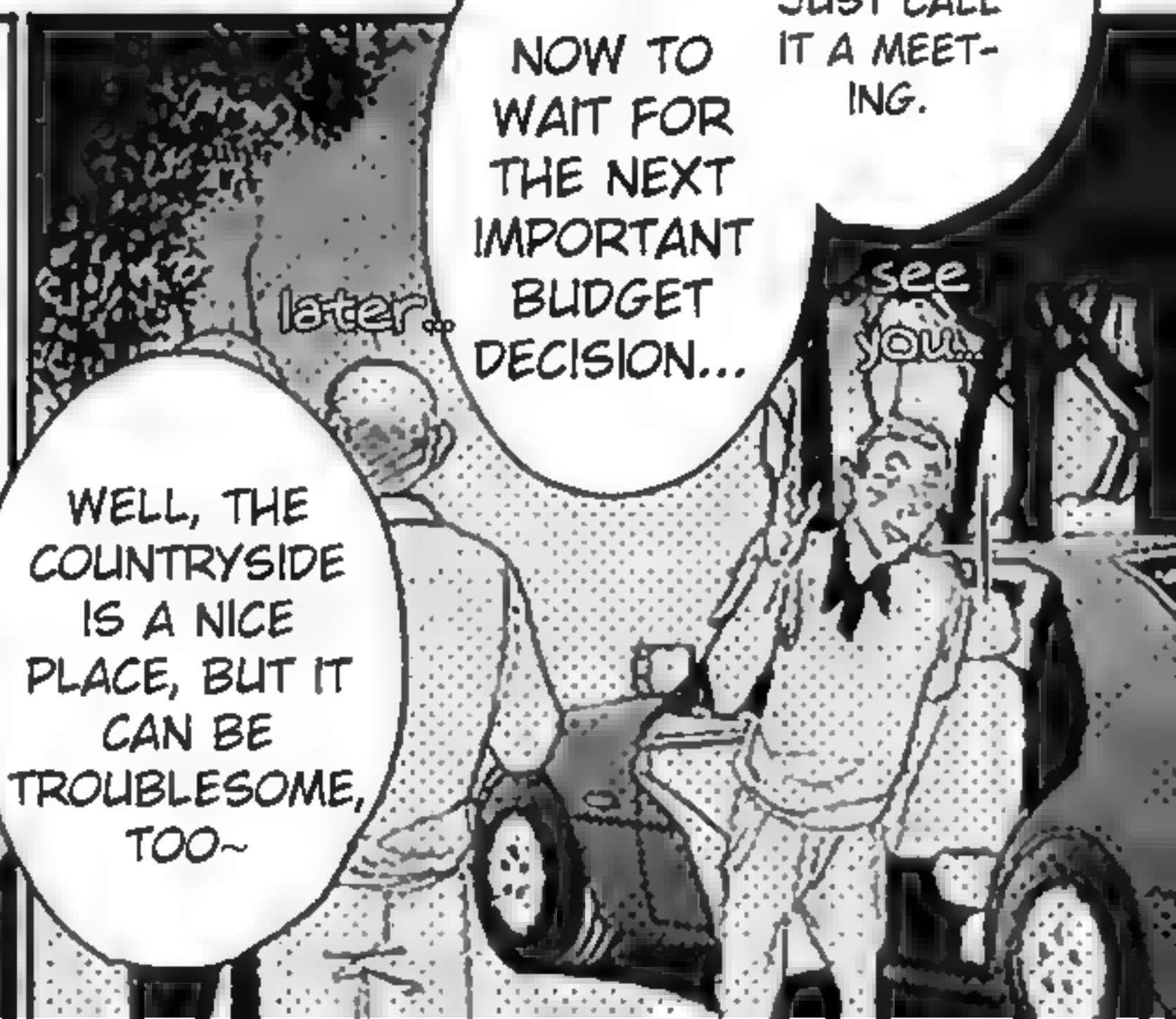
WELL, THE  
COUNTRYSIDE  
IS A NICE  
PLACE, BUT IT  
CAN BE  
TROUBLESOME,  
TOO~

NOW TO  
WAIT FOR  
THE NEXT  
IMPORTANT  
BUDGET  
DECISION...

WERE YOU  
SURPRISED?  
IT'S REALLY  
A DRINKING  
PARTY, WE  
JUST CALL  
IT A MEET-  
ING.

later..

see  
you..









I'LL  
TAKE IT  
TO HIM!



HE'LL  
PROBABLY  
COME BACK  
FOR IT  
WHEN HE  
REALIZES IT'S  
MISSING.

NO!



SU-  
ZUKI-KUN  
FORGOT  
HIS  
PHONE.



ARE  
YOU  
ANGRY?

HEY...  
MASA-  
KUN

ABOUT?



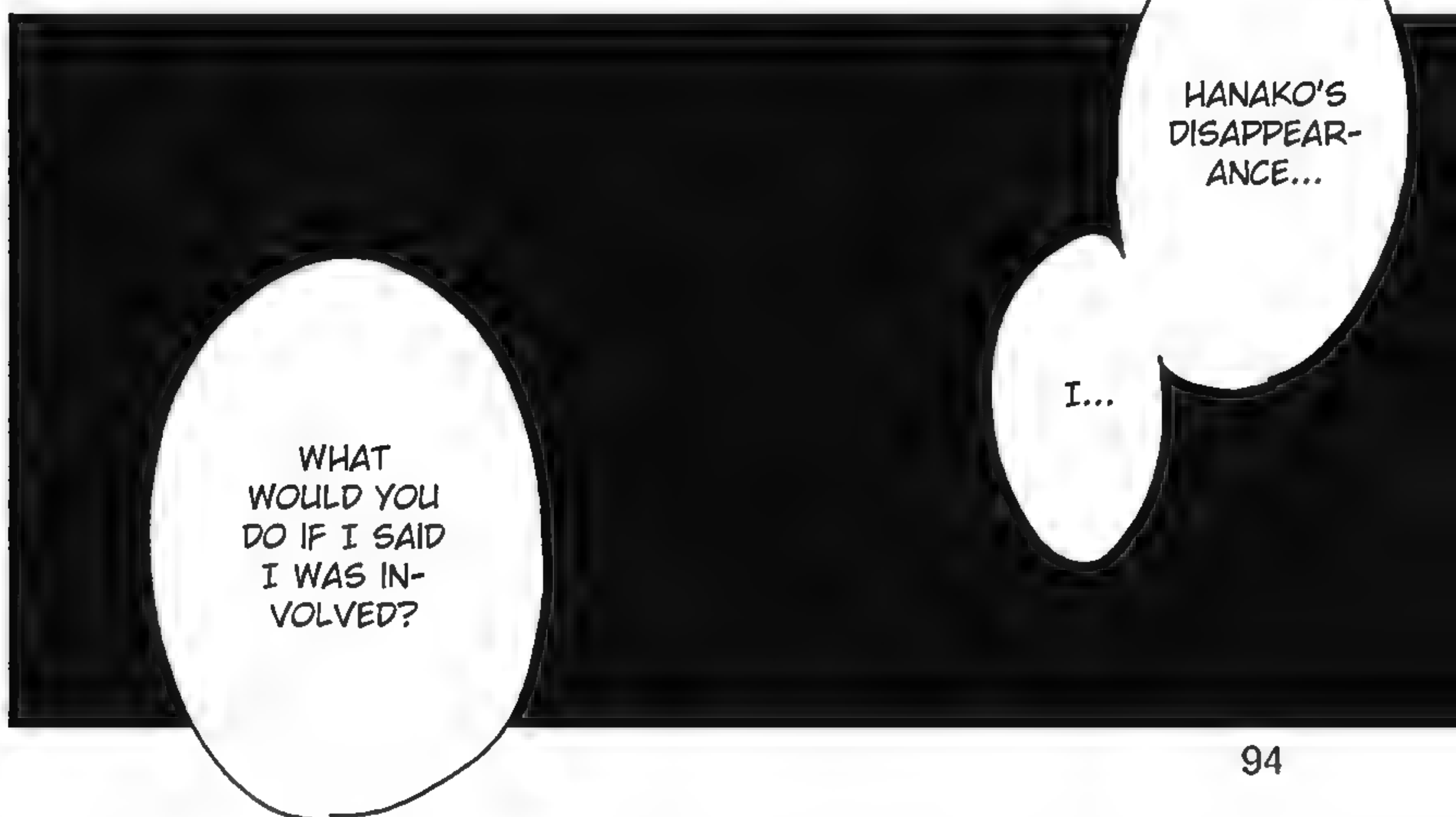
MY  
TREAT.

PSSH!











MASA-KUN,  
WHAT THE  
HECK  
ARE...

THAT DAY,  
AFTER YOU  
LEFT,

I WENT  
TO THE  
BARN.



THEN I  
OPENED THE  
LATCH...



I...

MOOOO



...HUH?





WHAT'S  
THE DIFFER-  
ENCE...!



WHY  
DIDN'T  
YOU  
TELL  
ME  
SOON-  
ER?!



WHY  
WOULD  
YOU DO  
THAT  
KIND  
OF...

AH,  
I DIDN'T  
KIDNAP  
HER,

SHE  
FOLLOWED  
ME WITHOUT  
ME KNOW-  
ING.



EVEN  
IF IT  
WASN'T ME,  
YOU COULD  
HAVE  
TOLD  
GRANNY...!



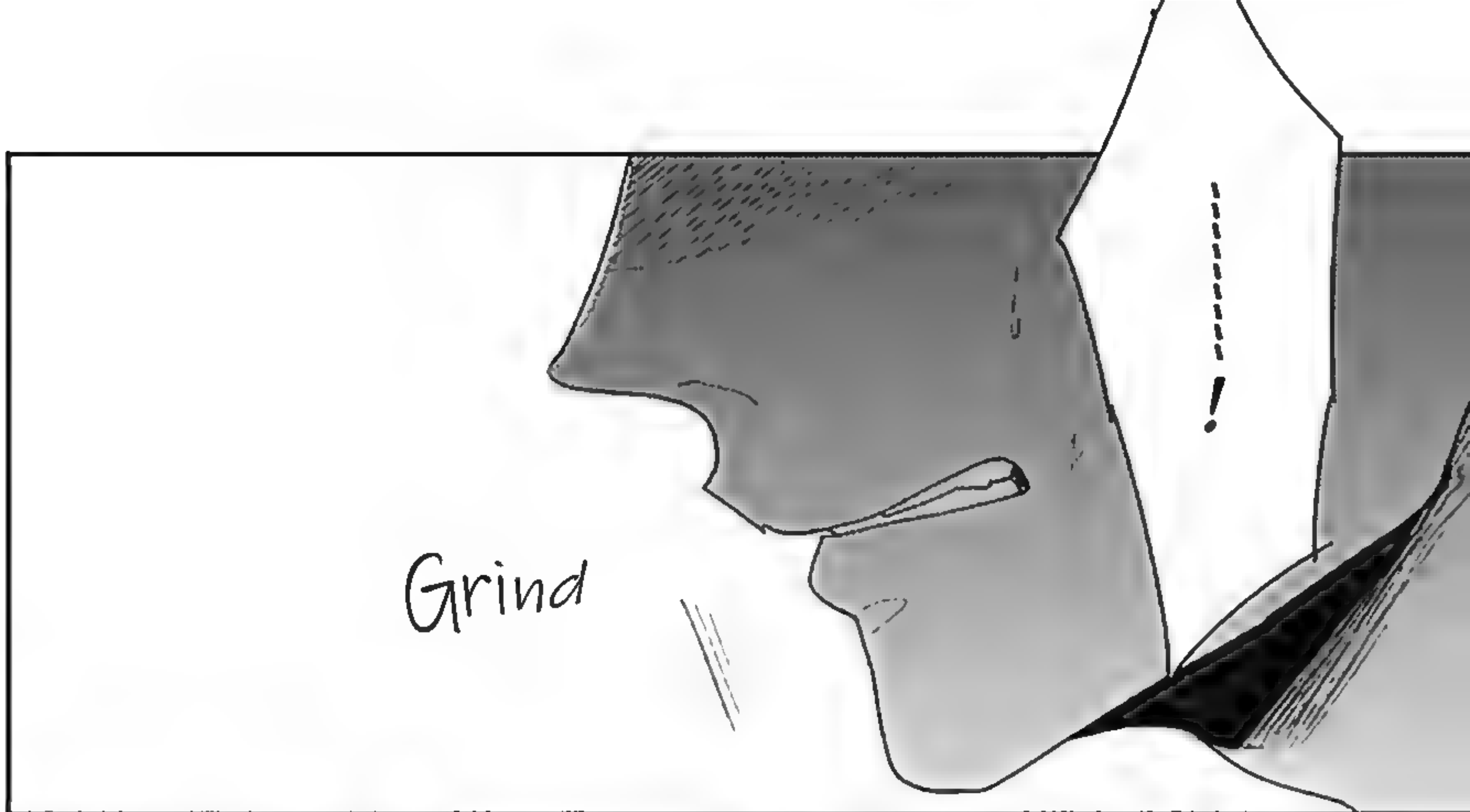


I WANTED  
TO BE A BIT  
CRUEL.



WHAT  
WOULD  
HAPPEN,

IF THE  
CHERISH-  
ED HANAKO  
DISAPPEAR-  
ED?





## Announcement

# WHERE ARE THE LAST CHAPTERS?

The last two chapters of our projects will be:



**read only**



**available on Discord**

Join our server for more information and to follow our releases.

**Discord invite:**

<https://discord.gg/S3rwPr1x>

**Tumblr:**

[galaxydoesbl.tumblr.com](https://galaxydoesbl.tumblr.com)



# Galaxy does BL Scanslations

HOSHIKUSA NO UE NO JOUJI CH. 3  
BY UZUI

TRANSLATOR: GALAXY

TYPESETTER: MOTOMI

CLEANER: MOTOMI

DISCORD: <https://discord.gg/33mD4kk>

TUMBLR: [GALAXYDOESBL.TUMBLR.COM](https://galaxydoesbl.tumblr.com)

# Galaxy does BL Scanslations

HOSHIKUSA NO UE NO TAIJITOH CH. 3

BY UYAL

TRANSLATOR: GALAXY

TYPESETTER: GREN

CLEANER: MOTOMI

EDITOR: WILSON

ON THE COVER: A scene from the manga.

Copyright © 1995 by UYAL

All rights reserved.

No part of this publication may be reproduced.

without prior written permission.

Printed in Japan by UYAL.

SHAA-AAA

SHAA-AAA

LOVE AFFAIR ON THE HAY  
FOURTH DAY

HEY,  
ARE YOU THE  
"MASA-KUN"  
WHO SENT ME  
A MESSAGE?

NICE TO  
MEET YOU.

YOU'RE  
AS CUTE  
AS YOUR  
PICTURE.

YOU'RE  
ONLY  
21?

YOU HAVE A  
MATURE LOOK  
FOR BEING  
SO YOUNG

YOU, TOO.  
THE RESEM-  
BLANCE,  
THAT IS.

LIKE  
THAT  
SMILE.

IN MASATAKA USES A JRC MEANING "TO LOOK LIKE," BUT HE DOESN'T SPECIFY HERE WHETHER HE RESEMBLES HIS PICTURE OR SOMEONE ELSE. HE'S TRYING TO BE CLEVER, BUT IT DOESN'T TRANSLATE WELL.







MASA-KUN.

IT'S NOT HIM.

UH...

I CHANGED MY MIND AFTER ALL...

TURN

WELL?  
IT'S NOT YOUR FIRST TIME WITH A MAN, IS IT?

...IT'S NOT THE SAME.

MASA-KUN.

...AH.

HUH?

HEY ...

IT'S NOT WHAT I WANT.

I'M GOING TO GO.

I CAN'T DO IT.

YOU'RE NOT DAISUKE-KUN.



YOU'RE  
FLUCKING  
KIDDING  
ME!!

AND WHEN  
YOU'RE THE  
ONE WHO  
INVITED ME  
HERE--!



WE'RE  
NOT GOING  
TO DO  
IT?!

THWOMP



SHIT...







HANAKO'S  
THE FIRST CALF  
I WAS GIVEN,  
SHE'S LIKE  
A CHILD TO  
ME!!

THAT  
YOU...


HA

HA  
PUT  
A HAND  
ON HER,  
I WON'T  
FORGIVE  
IT....!



...

ARE YOU  
FLICKING  
KIDDING  
ME!



WHAT DO  
YOU MEAN  
CRUEL!?



GETTING  
SO CRAZY  
OVER JUST  
ONE COW.

I'M  
FOOLISH,  
AREN'T  
I?



EVEN  
THOUGH  
I'VE BEEN  
SUFFERING  
ALONE,

YOU'RE  
TRYING  
TO BE  
HAPPY.

WHAT?!





YOU  
DON'T KNOW  
ANYTHING!!

PULL

MASA  
...!

GRAB

SINCE  
I WAS  
YOUNG,  
YOU MADE  
MY HEART  
BEAT  
FASTER...

WHEN  
YOU GENTLY  
TOUCHED AND  
KISSED ME.


YOUR  
IMAGE NEVER  
DISAPPEARED  
FROM INSIDE  
ME!!

MASATA...



THEY  
WEREN'T  
YOU!!

I  
COULDN'T  
DO IT.



WHEN I  
GREW UP AND  
WENT TO TOKYO,  
THERE WERE  
MEN THERE  
I PLAYED WITH  
AND DATED,  
BUT...

I REALIZED  
THE MEN  
I PICKED...

I WAS  
CHASING  
YOUR  
SHADOW.



I...  
CAN'T LOVE  
ANYONE  
BUT YOU.



WASN'T  
IT YOU

THAT MADE  
IT THIS  
WAY...?



.....  
!

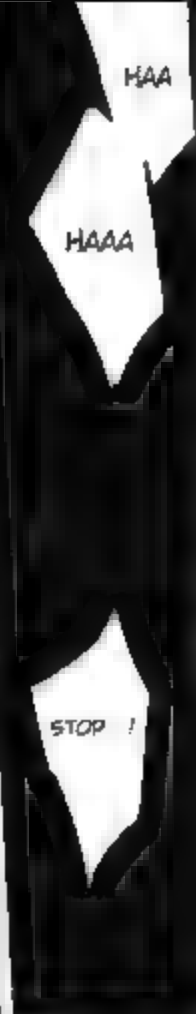


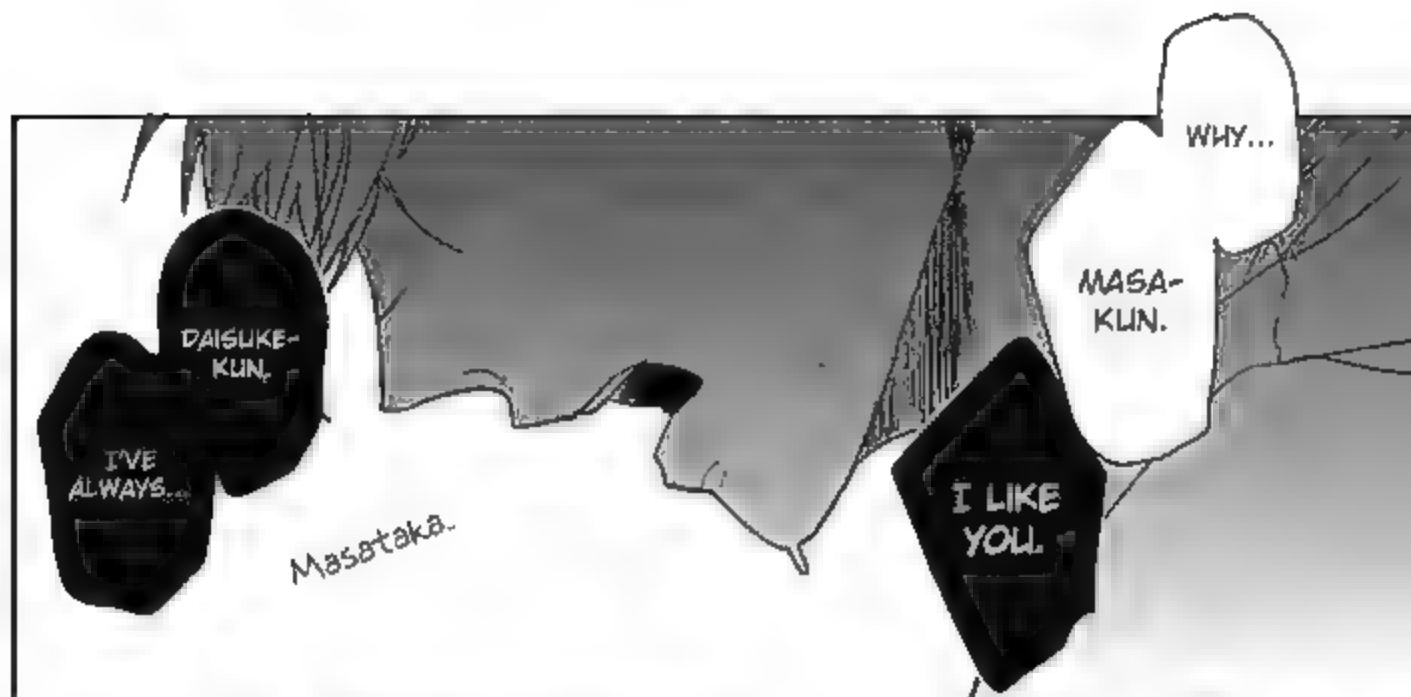
PULL

MN...!

MA...!













WHAT  
THE HECK  
DO I DO...



TOUCH



HUG

DAISUKE-  
KUN...?

.....  
YOU WERE  
REALLY JEALOUS  
OF HANAKO.  
YOU DUMMY...

EH...?

...IT'S THE  
OPPOSITE.



IF SOMEONE  
ELSE HAD  
HEARD IT,  
IT WOULD  
BEEN RACIAL.

DAISUKE-  
KUN.



CLATTER

THAT  
MEANS...

BUT MORE  
THAN THAT,

THERE WAS  
SOMETHING THAT  
ATTRACTED ME  
TO MASATAKA



THERE'S  
REMORSE  
FOR THE  
INFLUENCE  
I HAD  
ON HIM.

I'VE ONLY  
THOUGHT  
OF YOU.

ALWAYS.

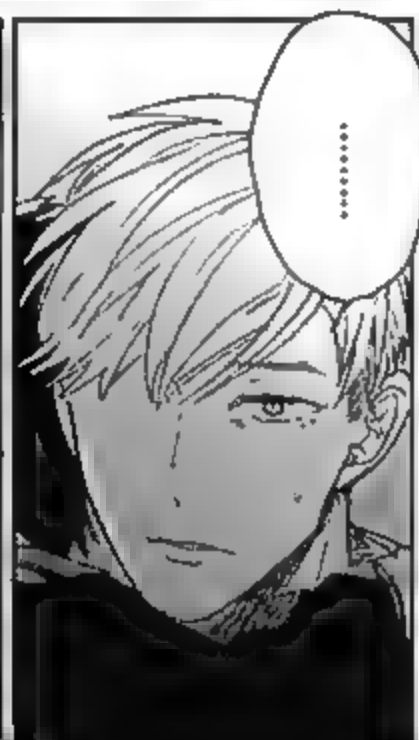
NOT  
HANANO OR  
TANAKA-  
SAN.

ONLY  
YOU.



.....











SINCE  
WAY BACK  
THEN.

I CAN'T  
BELIEVE  
A FEW DAYS  
HAVE PASSED  
SINCE THEN.

HE LIKES  
ME...



WHAT DO  
YOU THINK,  
HANAKO?



FORGET  
ABOUT  
OUR CHAT  
JUST NOW.

YOU  
COULDN'T  
THINK WELL  
OF THE MAN  
WHO DID SUCH  
TERRIBLE  
THINGS  
TO YOU.

Chuckle











OKAY.

WELL  
I'LL GO  
THEN.

IF YOU  
APOLOGIZE  
TO HANAKO...

I NEED TO  
APOLOGIZE  
PROPERLY  
TO HANAKO.

TO BE HONEST,  
I THOUGHT IT  
WOULD BE  
MORE DIFFICULT  
AFTER THAT  
HAPPENED.

HANAKO'S  
CALMED  
DOWN,  
TOO...



YOUKO-CHAN  
WENT TO  
A MATCH-  
MAKER?!

OH,  
REALLY?!

IT WAS NICE  
TO TALK  
NORMALLY



TANAKA-  
SAN?

!?

IT SEEMS  
LIKE SHE'S  
INTERESTED  
IN HIM...

YES,  
WITH YAMADA  
CONSTRUCTION'S  
ELDEST SON.

HE LOOKS LIKE  
A GOOD AND  
UPSTANDING  
MAN.





EVEN THOUGH  
TANAKA-SAN  
SAID THEY  
LIKED YOU  
BEFORE?

THEY  
SAID A  
MARRIAGE  
MEETING...



ARE YOU  
OKAY?



TANAKA-SAN.

...ABOUT  
WHAT?













T/N: CAN ALSO BE TRANSLATED AS "ACT OF GOD," JO.





I'M  
DRIVING...

ZIP!

HEY!



!?

I WANT  
TO LET  
IT OUT.

YOUR  
DICK.



I CAN'T  
BELIEVE  
THIS  
GLY...!!

Unseaa!

POKE  
OUT

THRILLING,  
ISN'T  
IT?

T/N CAN ALSO BE TRANSLATED AS "ACT OF GOD" O.



TREMBLE

TREMBLE

IS IT AN  
IRRESISTIBLE  
FORCE\*...!?

STROKE

STROKE

STROKE

BUT  
LOOK,

HASN'T IT  
GOTTEN  
HARDER?

TWITCH  
TWITCH

STOP IT,  
MASA-  
KUN...

RUB

RUB

EH---

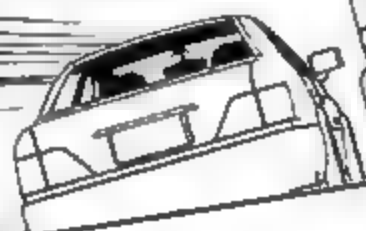
**VROOOM VROOOM**

STROKE

STROKE

STROKE

WE'LL BE  
HOME IN  
A LITTLE  
BIT...!



AH...

HAA

HAA

HAA

MASA-  
KUN...!!

SUCK

SUCK

SUCK

SUCK

HAA...





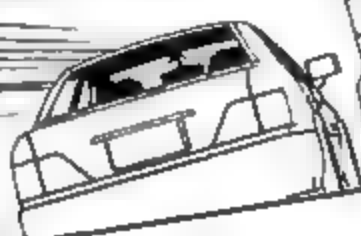
**VROOOM**  
**VROOOM**

STROKE

STROKE

STROKE

WE'LL BE  
HOME IN  
A LITTLE  
BIT...!



AH ..

HAA

MASA-  
KUN...!!

SUCK

SUCK

SUCK

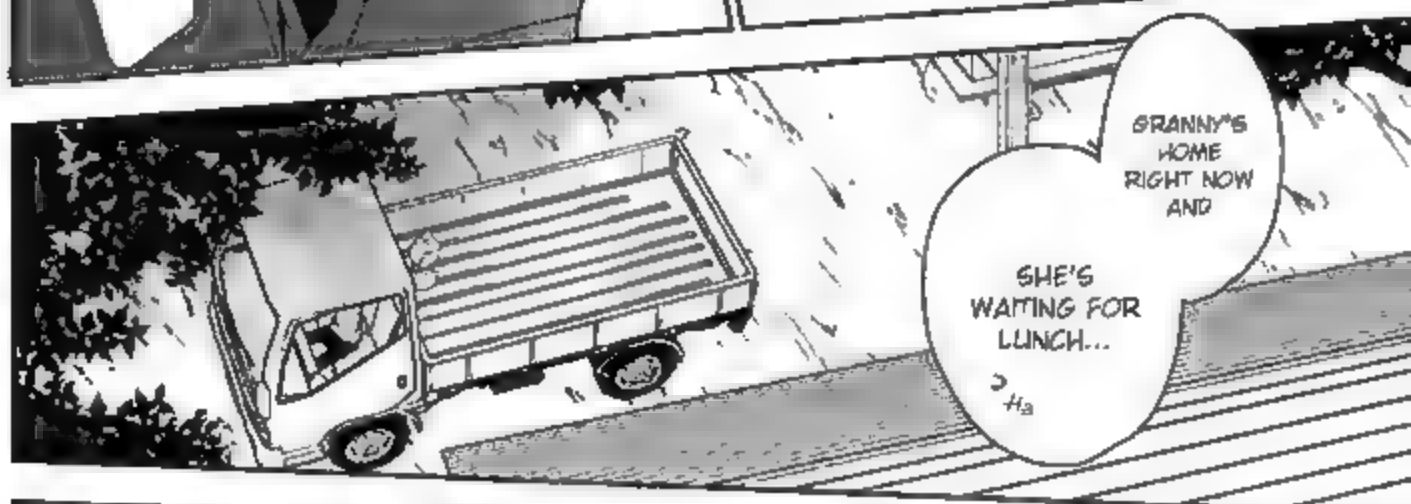
SUCK

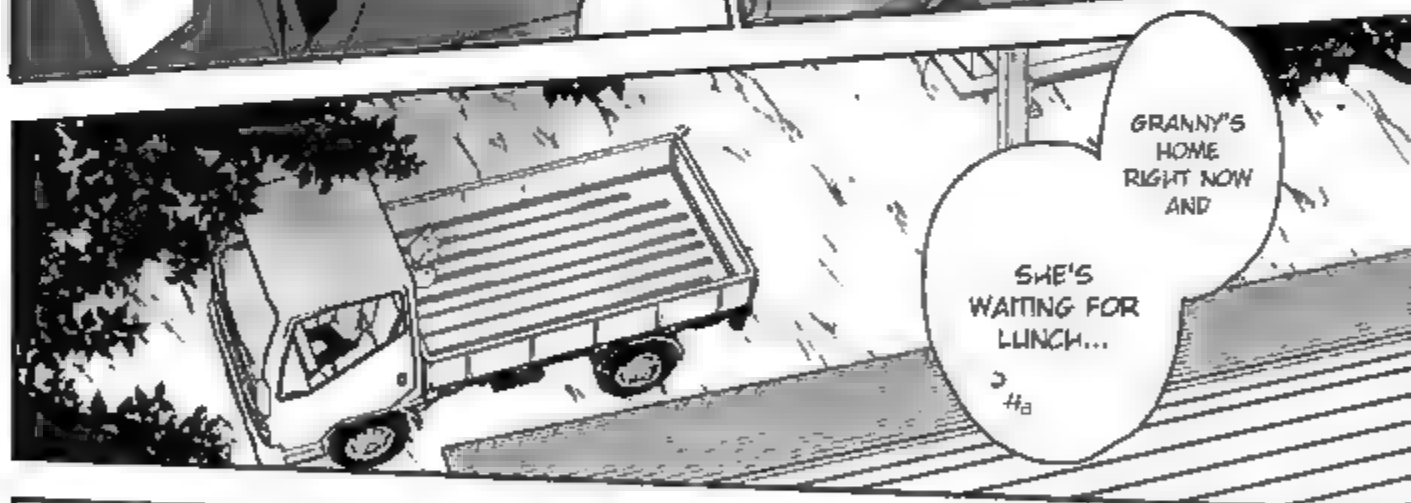


HAA

HAA

HAA..









GRA...

DAISUKE...?

GRANNY!?

!?

# Galaxy does BL Scanslations

HOSHIKUSA NO UE NO YOKU

CH. 5+EX

10/10/10

TRANSLATOR: GALAXY

TYPESETTER: KZU

CLEAN: ACTIVATED

ALL RIGHTS RESERVED. NO REPRODUCTION OR DISTRIBUTION WITHOUT PERMISSION.

Copyright © 2010

Galaxy

ALL RIGHTS RESERVED. NO REPRODUCTION OR DISTRIBUTION WITHOUT PERMISSION.

ALL RIGHTS RESERVED. NO REPRODUCTION OR DISTRIBUTION WITHOUT PERMISSION.

ALL RIGHTS RESERVED. NO REPRODUCTION OR DISTRIBUTION WITHOUT PERMISSION.



DAISUKE...?

LOVE AFFAIR ON THE HORN  
LAST DAY



WHAT  
ARE YOU...

**NO  
WAY  
OUT!!**



THUMP

GRANNY...

IT-

THUMP

IT'S...

THUMP



...

MASA-KUN HASN'T CHANGED A BIT SINCE BACK THEN.

HE'S STILL SUCH A SWEET BOY.



HOW CLOSE\*!



Wahaha

HE'S USING YOUR KNEES LIKE A PILLOW.

AHH...

OBLIVIOUS

EH!?

\*IN THE WORD HERE CAN MEAN INTIMATE MAHA



...GOT IT.

I'LL GO AHEAD AND EAT LUNCH.

WHEN HE FINALLY WAKES UP, TELL HIM TO COME SEE ME.



GRANNY REALLY IS AN AIRHEAD...

That was lucky

SUPER SCARY.

THAT WAS SCARY.







ISN'T  
THAT  
WHAT WE  
SAID?

R  
U  
B

SHOCK

...



THAT WE'D  
DO IT  
WHENEVER  
I WANTED.



STILL

THAT'S...



DO YOU  
HATE DOING  
IT WITH  
ME...?

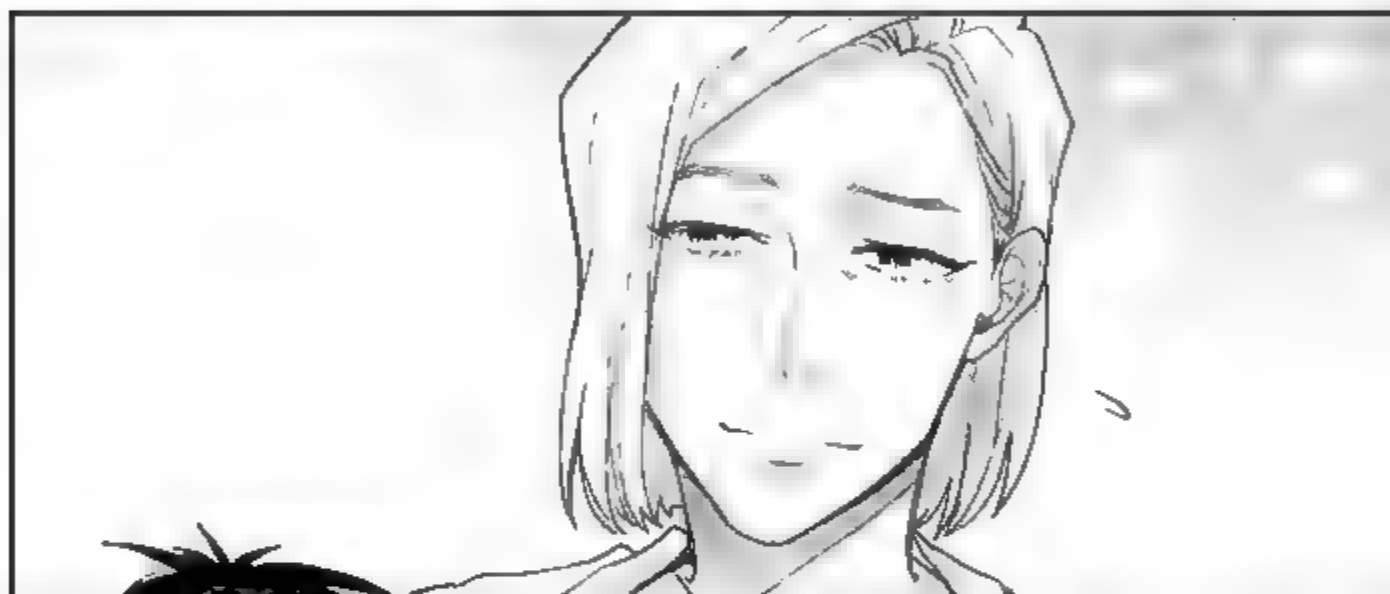




















V  
R  
O  
O  
M

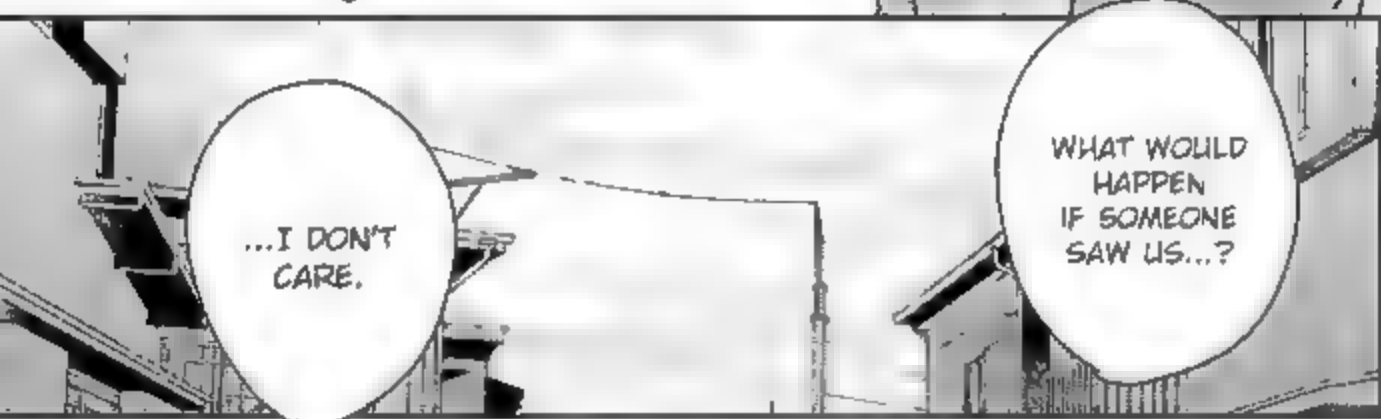














I WANT  
TO GO TO  
THE USUAL  
PLACE.

**M  
O  
O**

OF  
ALL THE  
PLACES...

DOESN'T  
IT TURN  
YOU ON?











SORRY  
IF I'M  
BAD...

Poke

YOU'RE  
FINE.



IS IT  
YOUR  
FIRST  
TIME?

DOING  
THIS FOR  
A MAN?

...



ACTUALLY,  
FOR JUST AN  
AMATEUR, IT'S  
TREMENDOUS.

♡ Hehe

♡



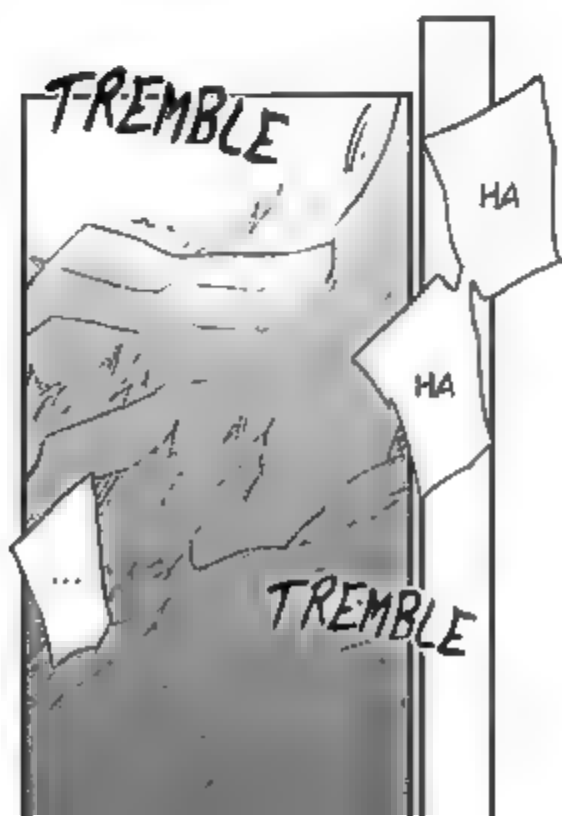
THAT'S NOT  
IMPORTANT.

.BE-  
SIDES,

YOU HAVE  
MORE  
EXPERIENCE,  
UNLIKE ME...

YOU'RE  
USED TO IT,  
AREN'T  
YOU?

...







I'LL MAKE  
YOU FEEL  
IT EVEN  
MORE.

AAAAH

THRUST

slide out

THRUST  
THRUST

CLENCH

CLENCH

NNN

UH

NGH

MAA

AH

UHH

THRUST

THRUST

MASA-  
KU...

SLAP

HA

SLAP

AH

THRUST



STROKE

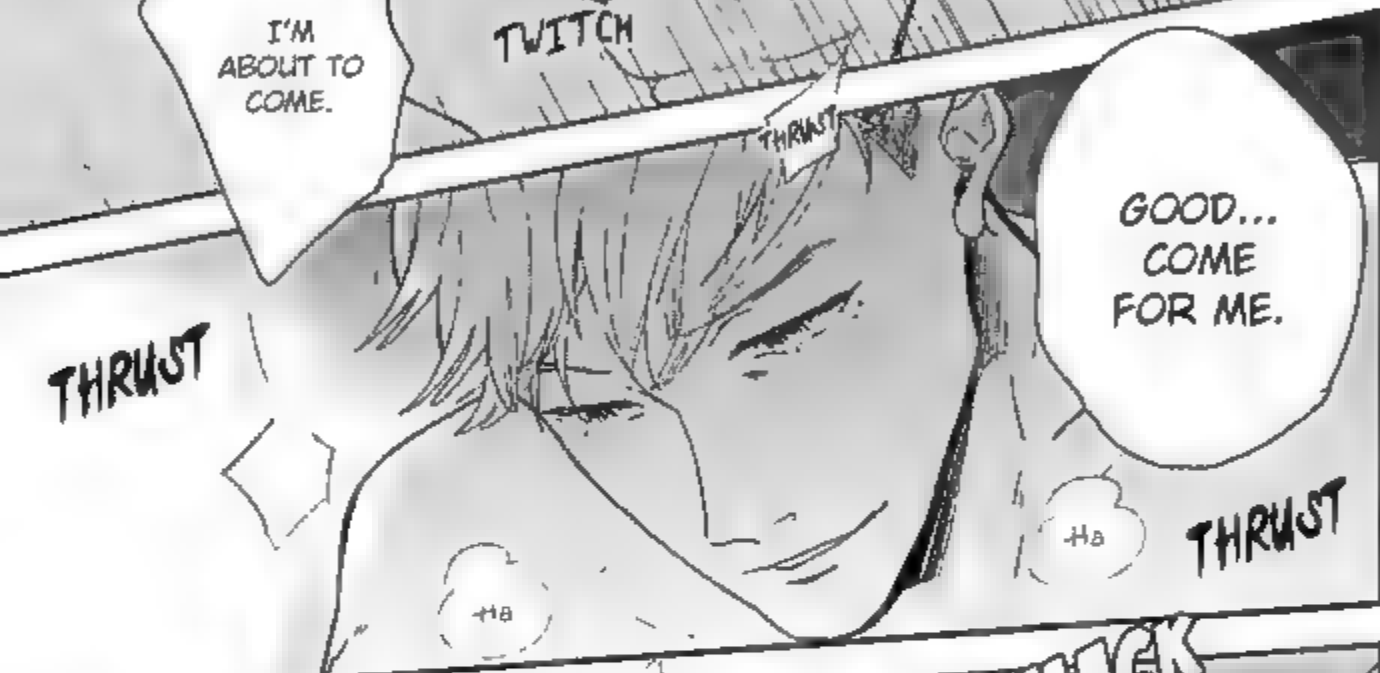
MASA-  
KUN...

MORE.

TWITCH

TWITCH

I'M  
ABOUT TO  
COME.



GOOD...  
COME  
FOR ME.

THRUST

THRUST



TWITCH

HAA

TWITCH

SMACK

HAA

PINCH

SMACK

SMACK

I'M  
ALREADY...  
SHIT...













THERE WAS  
A MORE  
PRECIOUS  
PERSON  
FOR HIM.



NII-CHAN,  
YOU'RE NOT  
DATING  
ANYONE...?

What a  
shock



I THOUGHT  
YOUKO-CHAN  
WOULD BE A  
NICE FIT...



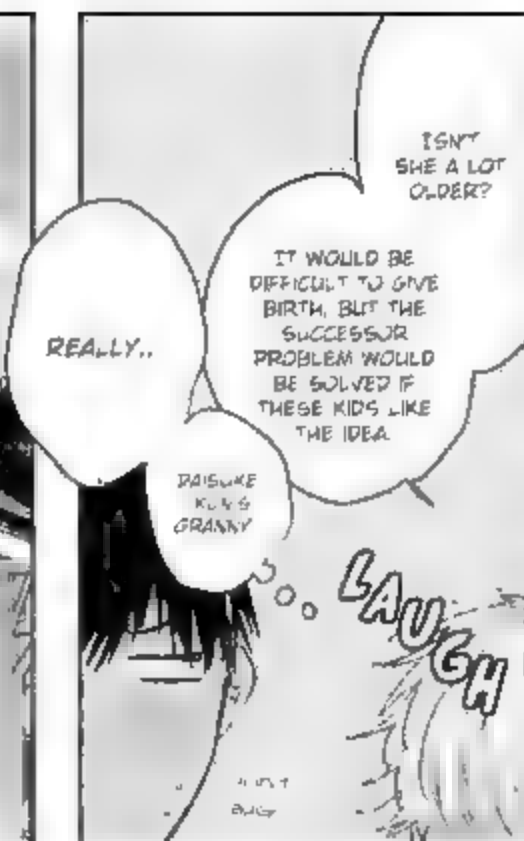
...  
OUR  
RELATION-  
SHIP-...

MAYBE OUR  
REALIZED..



HOW ABOUT  
SUMIKO-CHAN  
FROM THE  
NAGATOMO  
FAMILY?



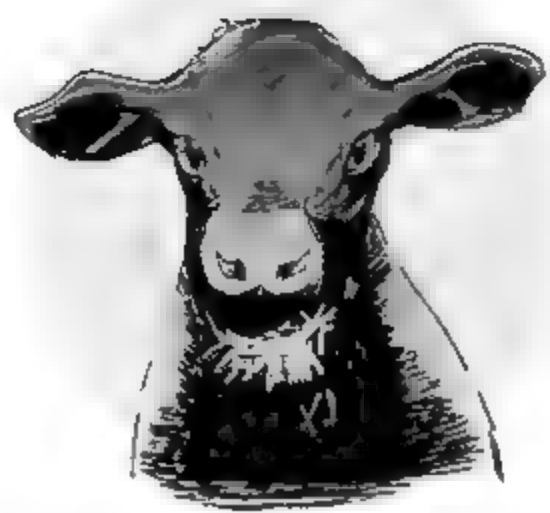












Hoshikusa no ue no jouji

# 革命の上の革命





BOW

YOUR  
VEGETABLES  
WERE  
DELICIOUS.

NO, NO,  
THANK  
YOU.

MASA-  
KUN,

THANKS  
FOR THE  
FOOD LAST  
TIME.

YOU'RE  
REALLY  
DIFFERENT  
THAN  
UNSOCIABLE  
DAISUKE

MASA-  
KUN,

YOU'RE  
REALLY  
A GOOD  
KID!



HE'S ABOUT  
SEVEN YEARS  
APART FROM  
DAISUKE,  
BUT THEY'VE  
ALWAYS BEEN  
FRIENDS.

EVER SINCE  
HE'S BEEN  
BACK, HE'S  
BEEN COMING  
OVER TO  
VISIT

REALLY?

WHAT?  
YUUKI-SAN  
CAME  
HOME?

IT'S  
ALREADY  
BEEN HALF  
A YEAR.  
HE FOUND A  
JOB HERE,  
TOO.

AT THE LOWEST  
AS HIS FATHER.



REALLY?  
I DON'T THINK  
I PLAYED THINGS  
LIKE THAT AS  
A KID...

BUT I'VE  
SEEN THEM  
ON TV  
LATELY.

I WONDER  
WHAT SINGLE  
MALE FRIENDS  
DO...

THEY'RE  
A CHILD OF  
THE TWES,  
AREN'T THEY?  
MAYBE MOBILE  
GAMES

SOMETHING  
LIKE  
YOKAI\*

WHAT  
ABOUT  
GO\*?

FORTY YEAR  
OLD MEN ARE  
OBSESSIVELY  
PLAYING THEM,  
TOO, BUT I  
DON'T GET IT

WAKABE  
I WONDER IF  
THAT'S WHY  
EVERYONE IS  
MARRYING  
LATER

\*IN THEY'RE TALKING ABOUT  
POKEMON GO AND YOKAI WATCH HERE





HM.

WHENEVER  
I GO HOME,  
GRANNY SENDS  
VEGETABLES  
WITH ME.

MASA-KUN,  
WHEN DID  
YOU TRADE  
THINGS WITH  
GRANNY?



...SHUT  
UP.

..MN.



Hehe

IT'S BECAUSE  
YOU'RE ALWAYS  
SLEEPING IN.

YOU DIDN'T  
NOTICE UNTIL  
TODAY.. ?

STRADDLE



RIGHT  
NOW?

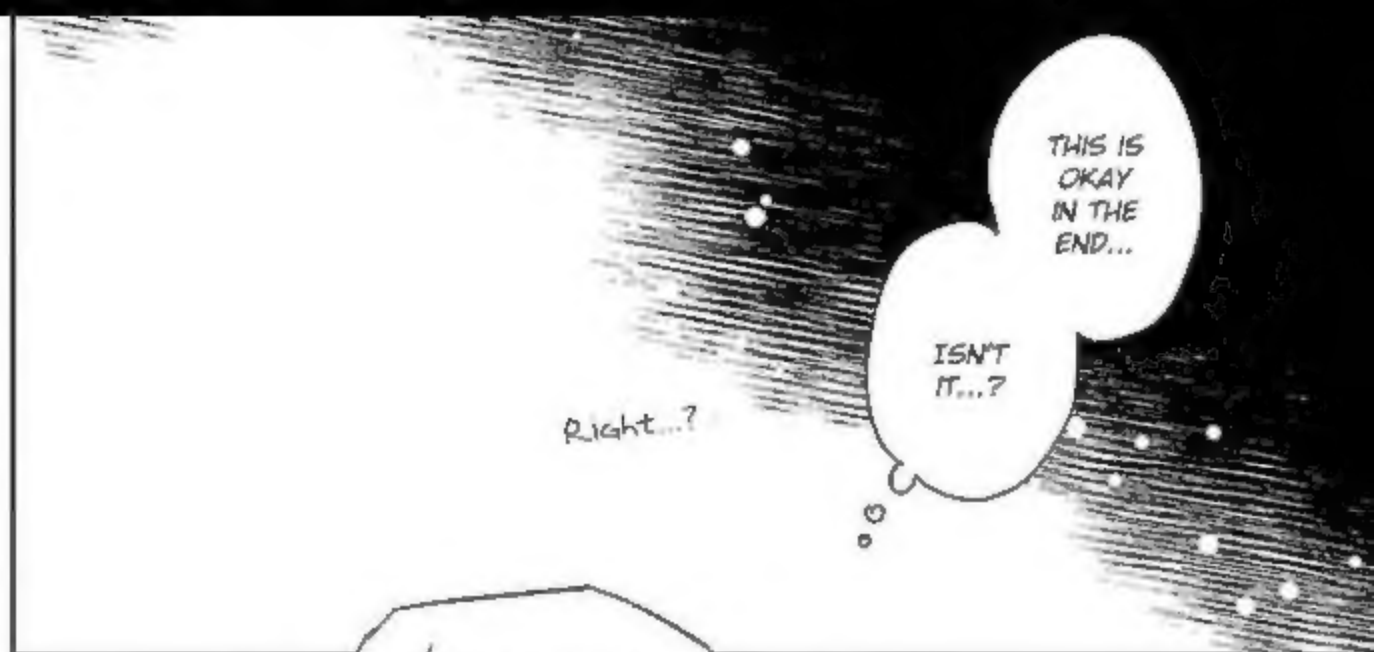












Right...?

THIS IS  
OKAY  
IN THE  
END...

ISN'T  
IT...?



I just  
picked  
them!

I BROUGHT  
VEGETABLES,  
MASA-KUN!!



DON'T SAY  
THAT IN  
FRONT OF  
GRANNY....!!

NO!

SHOULD  
WE PLAY  
WITH THE  
VEGETABLES  
THIS TIME?

DAISUKE-  
KUN

Such close  
friends~

SHOVE

SHOVE!

Carrot

HAPPY  
END

HE DOESN'T  
HAVE  
FRIENDS  
OR A GIRL-  
FRIEND, SO  
PLEASE  
PLAY WITH  
DAISUKE!!

I'M  
THANKFUL,  
AS ALWAYS!



Wahaha~

SPECIAL EXTRA  
END



Hoshikusa no ue no jouji

あすかコミックスCL-DX

# 干草の上の情事

著者：渦井

---

2017年2月1日 発行

©UZUI 2017

本電子書籍は下記にもとづいて制作しました  
あすかコミックスCL-DX「干草の上の情事」  
2017年2月1日初版発行

発行者 青柳昌行  
発行 株式会社KADOKAWA

〒102-8177 東京都千代田区富士見2-13-3  
電 話 0570-002-301 (カスタマーサポート・ナビダイヤル)  
受付時間 9:00～17:00 (土日 祝日 年末年始を除く)  
編集企画 コミック&キャラクター局  
CIEL編集部  
<http://www.kadokawa.co.jp/>

本作品の全部または一部を無断で複製、転載、配信、送信したり、  
ホームページ上に転載したりすることを禁止します。  
また、本作品の内容を無断で改変、改ざん等を行うことも禁止します。  
本作品購入時にご承諾いただいた規約により、有償・無償にかかわらず  
本作品を第三者に譲渡することはできません。  
本作品を示すサムネイルなどのイメージ画像は、再ダウンロード時に  
予告なく変更される場合があります。  
本作品の内容は、底本発行時の取材・執筆内容に基づきます。

また、ご覧になるリーディングシステムにより、表示の差が認められることがあります。

この物語はフィクションであり、実在の人物・団体とは関係がございません。

表紙 ドーナツスタジオ